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TERMINATOR RESISTANCE BASED OFF THE MOVIE



terminator

robot

action

21 0 2

Chapter 1 by Watchdog

I seth uejima own this book this is no copied or stolen from This is based off a movie so of course its gonna be the same i made this book from a PDF i made when the movie came out so enjoy

Terminator: Resistance

By: Seth S Ujeima

Based on the characters by

James Cameron The founder of terminator

EXT. LOS ANGELES - DAY

People go about their lives in the city, cars going to work and children playing. The words "Los Angeles, August 29, 1997" appear.

KYLE REESE

(voice over)

It all started on that day, August 29, 1997. No one even knew it started.

Suddenly, a nuclear bomb drops in the middle of the city

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wiping out everything, the buildings, people wiped out by the nuclear fire.

KYLE REESE

(voice over)

Judgment Day. Skynet, a defense computer who saw all humans a threat and decided our fate in a microsecond. Extermination.

EXT. LOS ANGELES - NIGHT

The post-apocalyptic world is covered in skulls and wreckage was everywhere. The words 2020 appear.

KYLE REESE

(voice over)

The survivors lived to face a new nightmare. The war against the machines.

HK flies above the ruins and an HK tank drives through wreckage crushing the skulls under its treads.

KYLE REESE

(voice over)

Skynet built patrol machines, HKs. Hunter Killers to kill what was left of the human race. My name is Kyle Reese. I was born in 2007. I grew up in the ruins.

YOUNG KYLE, 14 years old, sits underground as an HK passed by, his parents feed him a dead rat, it is the only food to eat and he eats it.

Suddenly, a T-200 Terminator, a giant bipedal machine

arrives and starts shooting everyone. When an HK appears in front of them and shoots his mother with his assault rifle.

her.

2.

Young Kyle just stands there with his hands up as the T-200 escorts the humans to a transport tank, a tank with cage on

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the back

KYLE REESE

(voice over)

Some of us were rounded up.

EXT. SKYNET WAR CAMP - NIGHT

KYLE REESE

(voice over)

Put in camps for orderly disposal.

The transport lands and everyone is escorted out by T-400s

Terminators, big bulky machines like the ABC robots from

"Judge Dredd" with only three fingers.

INT. SKYNET WAR CAMP - NIGHT

The T-400s, or Rustlers, escort the humans down a line where each are branded by lasers with bar codes on their arms.

Kyle is next in line, a Rustler grabs his arm, and he

branded with the bar code scar on his arm, the one he would show Sarah Connor in 1984.

EXT. SKYNET WAR CAMP BODY DUMP - NIGHT

KYLE REESE

(voice over)

Some of us were kept alive. Loading bodies. We were that close to going out forever.

Kyle and others were loading bodies into incinerators with shovels where they were burns up. A man loading bodies falls down from exhaustion. A T-400 walks over to him. It kicks him but he doesn't move.

LOGAN

Hey buckethead!

The T-400 turns around and sees a man who looks just like the Terminator, but human, LOGAN. He has a British accent.

He hits the machine in the head with a shovel and the machine falls to the ground.

Before it can get up, Logan stabs the shovel into the machine's neck cutting off its head, and its red eyes go

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out.

3.

Another 400 is about to shoot him, when another man hits it in the back with the shovel as well, JOHN CONNOR.

LOGAN

Connor! Go!

KYLE REESE

(voice over)

But there was one man, who taught us to fight.

Connor grabs the machine's weapon and the two fire at two other T-400s hitting them in the head and they fall down.

Two other resisters grabs the weapons from the dead Terminators, one of them, a black man, PERRY. Connor raises his gun in the air.

JOHN CONNOR

Everyone! Come with me if you want to live!

Connor and everyone run in a crowd down the land for the Skynet to the gates with nothing but three plasma weapons and shovels.

Terminators gather in front of the gates firing their plasma weapons at resisters, some humans go down, some keep running.

Connor, Logan, and the resisters fire their weapons at the Terminators until they finally collide with them, hitting and stabbing the Terminators with shovels, stealing their weapons and using them against them.

But a Terminator has a plasma pulse gun, a laser minigun,

firing at every human it can see.

Logan runs toward it but before it can shoot, Connor runs and he shoots it in the head. He picks up the pulse gun with

both hands firing at all the

KYLE REESE

(voice over)

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He brought us back from the brink.

His name was Connor. John Connor.

They run down to the gates

4.

EXT. SKYNET WAR CAMP PERIMETER - CONTINUE

Connor, Logan, and the resisters run to the gates, Connor sees Young Kyle standing in the middle of the crowd not knowing where to go or what to do. Connor walks up the boy.

JOHN CONNOR

What's your name son?

YOUNG KYLE REESE

Kyle Reese.

Connor looks at the like he just saw a ghost, Kyle is his father but he is only a child.

Suddenly a Terminator attacks Connor, Connor pulls out his plasma rifle and shoots at it but can't get a good shot at the head.

The T-400 knocks the gun out of his hand and slices at him with his three sharp fingers cutting into his face and he drops to the ground, leaving him with the signature scar.

Suddenly Logan shoots the T-400 in the head and it drops to the ground.

LOGAN

Go! I'll cover you.

Connor picks up the child and carries him out. Connor and the resisters run to the gates, Connor still carrying Young Kyle while Logan covers them with the pulse gun killing dozens of Terminators.

Perry pulls out a rocket launcher and fires a rocket at the

will the rocket hit the wall and blow a hole in the fence.

The resisters make their escape while Logan continues to cover them. Connor make

Logan.

JOHN CONNOR

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Come on!

When Logan is distracted, he is shot down by the Terminators. Connor has no choice but to leave with Kyle.

KYLE REESE

(voice over)

He carried me out there. That was the day I looked at the future with a sense of hope. Maybe, we can win this war.

5.

Connor carries Kyle away out into the post-apocalyptic desert.

The Terminators gather around Logan's body and take it away.

INT. TERMINATOR FACTORY - NIGHT

Years later, they begin construction of the T-800

Terminators, they assemble each piece by piece, into the full metal humanoid robot with red eyes.

It goes into a box, which closes, a computer screen next to it turns on showing Logan's face and the words, "Series 800 Model 101 Tissue Generator. Initiate."

The box opens revealing it's skin applied, he has become the Series 800 Terminator Model 101 we know and love, ONE, as his eyes open glowing red.

EXT. OUTSIDE SKYNET BASE - NIGHT

A young man, KYLE REESE stands behind a brick wall with another resistance male fighter, DEKKER. The words 2029 appear.

Kyle peeks behind the wall to see two T-200s, or TROLLS walking through the rubble stepping on and crushing skulls.

KYLE REESE

(whispers)

Trolls.

DEKKER

(whispers)

How many?

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KYLE REESE

(whispers)

Two.

He slaps Dekker on the shoulder and Dekker pulls out a rocket launcher and aims around the corner of the wall while Kyle walks over to the other end of the wall.

Kyle gives a signal. Dekker aims and fires a rocket at the Troll, it hits the Troll blowing it up and it falls on its belly.

The other Troll starts firing its built-in plasma weapons firing at Dekker as he ducks behind the wall. On the other side of the wall Kyle pulls out a plasma grenade.

6.

Kyle throws the grenade over the wall, it lands on the Troll's head and drops to the ground where it exploded blowing up the Terminator as it falls over on its back.

Kyle and Dekker come out from behind the wall and walk over to the terminated machine. One's eyes are still glowing. Kyle pulls out his plasma rifle and shoots it in the head.

He gets on his radio.

KYLE REESE

This is Reese, you're clear commander.

Men come over the horizon with plasma weapons moving through the rubble slowly moving over a hill where a building is, a Skynet base. Kyle is leading the group. Kyle holds up his hand to stop.

It sounds like a jet turbine. They all look up to see an HK flying toward them.

KYLE REESE

HK!!

They all duck and cover as the HK orbits low over them as the HK flies over them. The HK is coming back!

KYLE REESE

It's coming back! Dekker! Take it!

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out.

Dekker aims his rocket launcher as it soars toward them.

KYLE REESE

Wait for it. Wait for it. Fire!

Dekker fires a rocket at the HK's left jet and it comes crashing down. Suddenly, lasers pass by them, they turn around to see Terminators coming toward them, machines covered in fake rubber skin.

KYLE REESE

T-600s! Take'em down!

They all raise their plasma weapons and start firing at the rubber skinned machines carrying plasma weapons. The humans run into battle firing their plasma weapons.

Humans and Terminators fire their weapons, some dropping and some just keep on coming.

7.

Terminators grab the humans by the neck and strangle them, some humans smack the Terminators with their butt of their guns and shoot them in the head.

Kyle reaches the entrance to the base. Suddenly, a Terminator drops behind him, Kyle turns around and raises his gun quickly but the Terminator grabs the gun and throws it out of the way.

Kyle slugs the Terminator in the face but hurts his hand, the Terminator grabs him by the neck. When the Terminator's head just explodes and drops Kyle to the ground.

Kyle turns to see his commander, his surrogate father, and friend, John Connor. He is holding a plasma weapon and standing next to him is Perry.

JOHN CONNOR

Still need me to save your ass huh?

Kyle?

KYLE REESE

I was doing fine till you showed

up.

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JOHN CONNOR

Sure you were.

Connor helps Kyle up.

JOHN CONNOR

Let's get this moving. Dekker, try

to hack that door.

Dekker starts typing on the control panel but nothing happens. While he is typing John picks up the Terminator's head.

DEKKER

I can't get it open.

JOHN CONNOR

Let me try.

John holds the head up to the panel and lights appear scanning the head, the eyes light up, and the doors open.

JOHN CONNOR

Easy money.

John, Kyle, Perry, Dekker, and other soldiers enter the Skynet base.

8.

INT. SKYNET BASE HALLWAY - CONTINUE

Connor leads his unit through the building when they come to a corner, Connor peeks over the edge of the wall and sees two T-600s guards.

JOHN CONNOR

Rubber Skins. Two of them. Perry, gas bomb.

Perry hands him a grenade, Connor rolls it down the floor toward the them and stops at their feet. The Terminators

look down, they are too stupid to know what to do.

BOOM!

The gas bomb goes off and covering the area in smoke.

POV: T-600

The T-600s try to see past the smoke, but they are lower design than the T-800s so they can't enhance their vision.

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The gas finally fades away and Connor appears.

JOHN CONNOR

Boo.

Connor fires his weapon twice hitting both in the head.

Connor and his soldiers move down the hall and find a door.

JOHN CONNOR

Kyle, Dekker, Forrest, you're with me.

Connor looks at more soldiers.

JOHN CONNOR

Perry and the rest of you, plant charges all over the place, get ready to blow this place.

The soldiers nod yes. Kyle, Dekker, and a male soldier, FORREST follow Connor down the hall with their weapons. They make it to a room at the end of the hall

INT. SKYNET COMPUTER ROOM - CONTINUE

It is a round room with three huge computer screens and a huge keyboard below it.

9.

JOHN CONNOR

Dekker, hack that computer and see what you can find. Kyle, guard the door.

DEKKER

Yes sir.

Dekker gets on the keyboard and accesses the computer.

JOHN CONNOR

What can you find.

DEKKER

Well so far all I got is a Skynet hit list, guess who's #1.

A picture of Connor appears.

"John Connor" at the bottom.

JOHN CONNOR

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Whose #2, Perry?

Dekker continues typing on the computer.

DEKKER

No, Perry's #4. Ah man! I'm #15,
what does a guy have to do to get
on the top 5? Man!

JOHN CONNOR

Shut up and get to work! Can you
tell me who #2 is?

Dekker types on the computer and clicks on #2, but the words
"classified" appear on the screen.

DEKKER

Negative. These files are for
Terminator eyes only, literally,
only Terminator eyes can access
this information.

JOHN CONNOR

What else can you find?

Dekker continues to type on the computer and a file appears
on the screen.

DEKKER

I found something. Looks like the
schematics for a new Terminator.
10.

KYLE REESE

What's the difference?

DEKKER

This is something new. It has
living human tissue. Fleshlings.

Connor learns in

JOHN CONNOR

Bring up the file

Dekker brings up the file

DEKKER

Terminator, Cyberdyne Systems

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series 800, hyper alloy combat chaise. Outside, living human tissue. These are so smart they make the 600s look like a can opener.

Kyle turns to John.

KYLE REESE

It's just like you predicted.

John looks at Dekker.

JOHN CONNOR

Where are they being manufactured?

Maybe we can stop them before they are deployed.

DEKKER

They've already been deployed. Two days ago.

JOHN CONNOR

Damn. Can you bring up the model numbers? Maybe we can download the faces and get them to our alleys.

Dekker types on the computer.

DEKKER

Got'em right here. There are 200.

JOHN CONNOR

Damn.

11.

DEKKER

And growing. Skynet makes more models with every human captured.

There's no way we can review all

JOHN CONNOR

Download everything you got on the

T-800s to a flashdrive and

back to HQ.

DEKKER

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Yes sir.

Dekker downloads the file to his flashdrive.

DEKKER

Download complete.

Dekker pulls out the flashdrive while Connor gets on his headset.

JOHN CONNOR

Perry? Charges planted?

LT. PERRY

(voice over)

Yes, charges ready.

JOHN CONNOR

Good work soldier. Alright, let's get ready to leave.

CRASH!

Suddenly, a giant robot hand breaks through the floor grabbing Forrest and pulls him through the floor as he screamed

KYLE REESE

Forrest!

JOHN CONNOR

We got to move!

The soldiers run as a Troll emerges from the floor and charges after them.

12.

INT. SKYNET BASE HALLWAY - CONTINUE

Connor and his men run out of the computer room and down the hall as the Troll crashes through the doors and chasing them. They make it to the armory where Perry comes out.

JOHN CONNOR

Troll!

The soldiers gather in the hall and hold out their weapons and fire lasers at the machine as it charges towards them and down.

Connor leads the soldiers down the hall as the soldiers fire

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their lasers at the Terminator as they run. Connor gets on his radio.

JOHN CONNOR

Faith! We need immediate evac! Now!

They move down the hall where they find an elevator. They run to the elevator and get inside with the T-200 in pursuit and close the doors.

INT. SKYNET BASE ELEVATOR - CONTINUE

They stand silently waiting to get to the top floor.

DEKKER

What? No music? We all get bored.

LT. PERRY

Do you ever shut up?

DEKKER

I do. I just choose not too.

EXT. SKYNET BASE ROOFTOP - CONTINUE

The elevator doors open and they run out spread out with their weapons ready. Connor gets on his radio.

JOHN CONNOR

This is Connor. Faith, where's that evac?

FAITH

(voice over)

Right above you.

A light shines on them, they all look up to see a helicopter shining a spotlight on them and it starts landing.

13.

JOHN CONNOR

Faith, have I told you you're an

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escort his men in.

Suddenly, a giant robot hand bashes through the floor, the T-200 is climbing through the floor.

JOHN CONNOR

Perry, pulse gun!

Perry hands Connor the pulse gun and he aims firing like 30 lasers per minute hitting the machine in the head, and the Terminator falls back into the hole.

Connor takes the gun, boards the helicopter, and the chopper takes off into the air.

INT. HELICOPTER - CONTINUE

Connor sits in the cabin and pulls out a detonator and pushes the button. The whole base explodes and goes up in flames. The helicopter flies off into the sky.

EXT. RUINS - NIGHT

The helicopter lands in the ruins and John, Kyle, Perry, Faith, and Dekker exit the chopper while two resistance members come to welcome them.

JOHN CONNOR

Cover the chopper, you know the drill.

The two resisters cover the chopper with a tarp while John and his resisters move down into a secret passageway.

INT. RESISTANCE HQ - CONTINUE

John and his men move down the underground ruins to a door.

John knocks on the door and a peephole opens.

14.

JOHN CONNOR

Connor, DN81654, let us in.

The door opens and John walks in with his soldiers following him. The underground base is a long tunnel filled with survivors, dirty and starving.

JOHN CONNOR

Dekker, give me the information you downloaded.

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Dekker hands John the flashdrive.

JOHN CONNOR

We need to get this to the others.

INT. RESISTANCE HQ COMPUTER ROOM - NIGHT

John walks into the room where a large monitor stands on the wall with a table in front of it where a laptop sits. He types on the laptop keyboard.

The monitor comes on, a man appears on the screen. The man's face is familiar. The face is of the T-1000, but older. But it's not him, GEN. ELLISON.

GEN. ELLISON

(on screen)

Commander Connor.

JOHN CONNOR

General Ellison. It's good to see you.

GEN. ELLISON

(on screen)

What do you have for us Connor?

JOHN CONNOR

They've arrived. The T-800s.

John plugs the flashdrive into the laptop and types on it.

The monitor shows the schematics of the T-800. He clicks send, sending the schematics to his allies.

GEN. ELLISON

(on screen)

This is not good.

JOHN CONNOR

I know what to do. Use dogs.

15

GEN. ELLISON

(on screen)

Dogs?

JOHN CONNOR

They can tell the difference. Post

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them on every entrance of every base.

Ellison is hesitant.

JOHN CONNOR

Trust me. They work.

GEN. ELLISON

(on screen)

Good. Thank you Connor. Ellison out.

The monitor cuts off.

INT. CONNOR'S ROOM - DAY

Connor sits at his table where a tapeplayer resting in front of him, he puts in a tape and plays it.

SARAH CONNOR

(voice over)

Sometime after you start the Resistance, Skynet will create new Terminators. Infiltrators. The 600 series will have rubber skin. But sometime later, Skynet will create the T-800s with living human tissue and very hard to spot. Use dogs, they are the only ones who can spot them. Be careful.

The tape ends, he ejects it, pulls out the tape, and puts in another.

SARAH CONNOR

(voice over)

Should I tell you about your

father? Boy that's a tough one.

Will it effect your decision to

send him here knowing that he is

your father? If you don't s

you can never be. God a person can

go crazy thinking about this

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John pulls something out of his pocket, it's the snapshot of his mother and he stares at it as the tape goes on.

16.

SARAH CONNOR

(voice over)

I suppose I will tell you, I owe him that.

John stops the tape and continues to stare at the snapshot.

Someone knocks on his door.

JOHN CONNOR

Come in.

The door opens and Kyle walks in.

KYLE REESE

Connor?

JOHN CONNOR

Oh Kyle, can I help you with something?

Kyle stands behind him as John continues to look at the photo.

KYLE REESE

It's just that, the T-800s are just like you predicted. This means everything else is coming to pass.

JOHN CONNOR

Yes. But I'm worried.

KYLE REESE

What?

JOHN CONNOR

I feel like something will happen,

that I won't predict. I just don't know.

Kyle walks up behind him and sees the photo of Sarah.

KYLE REESE

Who's that?

JOHN CONNOR

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My mother. Sarah Connor.

KYLE REESE

Can I see that?

John hands the photo to Kyle and Kyle stares at it.

17.

KYLE REESE

She's beautiful.

JOHN CONNOR

I know. Every time I don't know

what to do I look to her for

guidance. I really miss her.

KYLE REESE

What happened to her?

JOHN CONNOR

She died. Judgment Day. She hid me

in a bomb shelter while she tried

to change the future and I never

saw her again.

KYLE REESE

What about your father?

JOHN CONNOR

He died before I was born. But she

told me all about him, I feel like

I know him already.

He looks at Kyle, his father.

JOHN CONNOR

She made me the man I am today.

Kyle continues to stare at the photo.

JOHN CONNOR

You want to keep that?

KYLE REESE

What? No, I shouldn't, it's yours.

JOHN CONNOR

Go on, take it. Maybe it'll bring

you luck.

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KYLE REESE

Thank you.

Kyle put the photo in shoulder pocket. Someone knocks on the door and Faith walks in.

FAITH

Am I interrupting anything?

18.

KYLE REESE

No I was just leaving.

Kyle walks out of the room and closes the door behind him.

Faith walks up to John.

FAITH

Have you told him?

JOHN CONNOR

No.

JOHN CONNOR

My mother told me he never knew,
and he's going to die not knowing.

FAITH

But he's your father. He has a
right to know.

JOHN CONNOR

I can't. It's not how it works

Faith.

Perry runs in.

LT. PERRY

Connor! We have an intruder!

John stands up quickly.

LT. PERRY

A sentry's been killed!!

JOHN CONNOR

Search the base, use dogs, find it.

INT. RESISTANCE HQ CORRIDOR

One of the male soldiers, RESISTANCE FIGHTER, is being
guided by a dog who comes down the corridor looking for the

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intruder.

When he comes to a man sitting against the wall dressed in a cloak with a hood covering his face.

RESISTANCE FIGHTER

Excuse me? Have you seen anyone come through here?

The man looks up but the resistance fighter still can't see his face while the dog growls at him.

19.

The resistance fighter looks at the dog, and back at the man who grabs him by the neck and lifts him off the ground while the dog is barking. He crushes the resister neck.

INT. RESISTANCE HQ HALLWAYS - DAY

John, Perry, and Faith hear the dog barking. They take off running down the hall with their weapons toward the barking dog until it stops with a whimper.

John, Perry, and Faith run down the hall when Kyle runs in from another hall and they stop.

KYLE REESE

Did you hear it too?

JOHN CONNOR

Yes.

The four of them start back running.

INT. RESISTANCE HQ CORRIDOR - DAY

They round the corner finding the dead man and the dead dog.

Kyle bends over and checks the man's pulse.

KYLE REESE

He's dead.

JOHN CONNOR

It had to go out that door.

He signals them and Kyle and Faith start back running.

John and Perry stand in front of it holding their weapons.

John counts with his finger.

Kyle and Faith push open the door.

INT. RESISTANCE HQ LARGEROOM - CONTINUE

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The door opens and they aim their weapons to see the whole room is filled with civilians who all look at them and raise their hands. Perry looks at John.

LT. PERRY

There are civilians in here, what do we do?

20.

JOHN CONNOR

I know what to do.

John steps forward and stands in front of the civilians.

JOHN CONNOR

Everyone stay calm! There's an infiltrator here! If you move we will shoot you! You have been warned.

John signals them to search the area. John, Kyle, Perry, and Faith raise their weapons and start making there way through the group of civilians, the civilians stay put.

Kyle passes a man in a cloak, he turns around and moves back to the man, he walks over to him, he grabs the hood, and pulls it off. It is just a man.

KYLE REESE

Oh, sorry.

He stands up when another man in a cloak appears behind him.

Kyle turns his head to see the man swipe his gun out of his hand. He grabs Kyle and throws him across the room.

JOHN CONNOR

Kyle!

The man rips off his hood off revealing, One, Terminator

with a plasma pulse gun and starts shooting everywhere while everyone scatters.

Faith takes a shot at the One hitting it in the shoulder,

but it did nothing. One fired

the way.

Perry runs up to One and punches One in the face. One slowly

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turns its head back, and punches Perry in the chest throwing him across the room.

Kyle still on the ground aims his gun and shoots One's gun damaging it. John sees him heading for Kyle.

JOHN CONNOR

Hey! It's me! Connor! John Connor!

One sees him, drops Kyle and walks over toward John. John runs into the next room with One chasing after him.

21.

INT. GARAGE - CONTINUE

One shoves the doors open and walks inside a garage with Resistance vehicles.

Connor appears from beside the doors pulls out and shoves cables into One's chest electrocuting him until it falls on its back.

Kyle, Perry, Faith, Dekker, and another group of soldiers run in and run over to him.

JOHN CONNOR

We don't have much time. Dekker, bring me the toolbox.

Dekker runs over to a tool bench, grabs a toolbox, and runs over to them. Connor crouches down while Dekker puts down the toolbox and opens it.

JOHN CONNOR

Knife.

Dekker hands him a knife, John carves into One's head and peels off its skin revealing the port cover.

JOHN CONNOR

Socket ratchet.

Dekker hands him the socket ratchet and uses it to open the port cover, he takes off the port cover revealing the CPU.

JOHN CONNOR

Pliers.

Dekker hands him a pair of pliers, but One's eyes light up and it grabs Connor by the neck and he drops the pliers.

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Kyle grabs the pliers, sticks it into One's head, and pulls out the CPU. One's eyes turn off and its head falls back, it is disconnected. John gets free from One's grip.

KYLE REESE

You okay?

JOHN CONNOR

I'm fine.

John stands up. Kyle holds up the chip with the pliers.

KYLE REESE

What do you want me to do with this?

22.

JOHN CONNOR

Crush it.

DEKKER

Wait!

Kyle and John look confused.

DEKKER

I can hack the CPU and access its files. And examine the body.

John thinks for a beat.

JOHN CONNOR

Alright.

Kyle hands the chip to Dekker.

JOHN CONNOR

Get what you can off that thing.

And when you're done, junk it.

DEKKER

Yes sir.

John, Kyle and Faith walk off while the other soldiers stay

put

DEKKER

Well you heard him guys!

back to my lab!

INT. CONNOR'S ROOM - DAY

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Connor sits in his room hearing the HKs flying above ground.

Faith walks in the room.

JOHN CONNOR

Can I help you Faith?

FAITH

I can't sleep with those noises.

JOHN CONNOR

HKs don't feel tired, and they will never stop until we're dead.

Someone knocks on the door.

23.

JOHN CONNOR

Come in.

Dekker walks in.

DEKKER

I need you to see something.

JOHN CONNOR

What is it?

DEKKER

It would be better if I showed you.

INT. DEKKER'S LAB - CONTINUE

Dekker, Connor, and Faith enter Dekker's lab and Connor couldn't believe what he sees.

ONE

Greetings Commander Connor.

In the center of the lab is One standing there. Connor pulls out his plasma pistol and aims it at One.

JOHN CONNOR

What the hell!

DEKKER

Wait!

Dekker stands in front of One.

JOHN CONNOR

What?! That thing nearly killed me and you reactivated it!

See more of Story Wars

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DEKKER

Don't worry, its been reprogrammed.

JOHN CONNOR

What?

DEKKER

I accessed its CPU and found out I
could change its mission priority,
it works for us now.

JOHN CONNOR

Who gave the order for you to do
this?

24.

LT. PERRY

I did.

Connor turns around to see Perry walk in.

JOHN CONNOR

You went behind my back.

He turns to Dekker.

DEKKER

I knew you wouldn't authorize it so

I went to Perry and he okayed it.

JOHN CONNOR

That thing killed my men and you
think you can train it like a pet.

DEKKER

I programmed it to follow your
orders.

JOHN CONNOR

Really?

Connor walks up to One and stares it dead in the eye.

JOHN CONNOR

You are programmed to follow all my
orders?

ONE

Affirmative.

See more of Story Wars

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JOHN CONNOR

Hm. My very own Terminator, what little boy doesn't want a killer robot for Christmas. This is the stupidest thing I ever heard. I want you to junk this thing.

He begins to walk out when Perry steps in front of him.

LT. PERRY

Listen to me, we have an indestructible robot working with us.

JOHN CONNOR

I don't care, that thing does nothing but kill.

25.

LT. PERRY

Yes. And now it does it for us.

DEKKER

Wait, you haven't heard the best part. This thing can access Skynet's mainframe.

JOHN CONNOR

What?

DEKKER

Every Terminator has a transmitter so it can receive orders. This thing can access classified files, we can know Skynet's moves before it makes'em.

Connor returns to Dekker.

JOHN CONNOR

Are there risks?

DEKKER

Yeah, worst case scenario it tracks

it our location, or re-reprograms

See more of Story Wars

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the Terminator to kill us.

Connor starts thinking for a beat.

LT. PERRY

It's up to you sir, do you want to do it?

Connor finally answers.

JOHN CONNOR

Do it.

LATER

One sits in the middle of the small square room with a computer on a table in the back. Faith walks into the room and sits across from One.

Dekker peels off the skin in One's head and Dekker plugs a cord connecting to a computer into his head.

DEKKER

Alright it will take awhile to access the Terminator's CPU.

One just sits there staring into space. Faith is curious. She waves.

26.

FAITH

Hi there.

One turns to her.

POV: ONE

Options appear on One's vision, that says "Response: Hi there"

One raises his hand.

ONE

Hi there.

FAITH

What's your name? I mean, what do they call you?

ONE

I am Terminator Series 800 Model 101 Number 21

See more of Story Wars

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FAITH

That's a mouth full, can I just
call you, One?

ONE

Okay.

FAITH

Well, my name is Faith.

She reaches out her hand to shake. One doesn't understand.

FAITH

Come on, shake.

She takes his hand.

FAITH

Take my hand and shake.

She shakes his hand up and down.

FAITH

It's an introduction when. It's
also a sign of friendship.

Connor and Perry walk into the room, Connor watches Faith
shaking One's hand. One lets go. He holds out his hand to
Connor.

27.

ONE

Hi there.

JOHN CONNOR

Fuck you.

One again doesn't understand.

Dekker turns around.

DEKKER

Okay I think I got it.

He presses on the computer and the screen shows POV footage
of One showing Connor, Faith, and Dekker. The Terminator
looks at Dekker which shows on the screen.

DEKKER

Hey look, I can see myself.

LT. PERRY

See more of Story Wars

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Shut up and get to work.

DEKKER

No problemo. Alright, Ter-man-ator
work your magic.

One's eyes flash red and on the monitor shows millions and
millions of files flashing across the screen.

JOHN CONNOR

Can you see anything?

ONE

I see everything.

Files appear on the screen.

ONE

Accessing classified files.

Suddenly schematics show of some kind of large HK, a huge
one, looks like a flying aircraft carrier. Loaded with
weapons and built in HKs docked in.

LT. PERRY

What is that?

JOHN CONNOR

Looks like some kind of HK but only
larger.

28.

DEKKER

A super HK.

JOHN CONNOR

More like an HK carrier.

LT. PERRY

If this goes online, it wouldn't be
a battle, it'd be a slaughter.

JOHN CONNOR

What else can you find?

ONE

I found a hitlist.

JOHN CONNOR

We've already looked at that

See more of Story Wars

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ONE

There is a classified name on the list, #2.

JOHN CONNOR

Access the name.

The screen shows a picture, an old black man.

JOHN CONNOR

Who is it?

Suddenly an alarm sounds on the computer.

JOHN CONNOR

What's going on?

DEKKER

Skynet's tracking the signal!

JOHN CONNOR

Log off!

DEKKER

But we need the information!

JOHN CONNOR

We have enough! Log off now!

Suddenly, One stands up and grabs Connor by the neck and lifts him off the ground.

29.

ONE

Terminate John Connor.

Dekker runs over to One and pulls the plug out of One's head and One lets him go.

ONE

What's happened?

JOHN CONNOR

You tried to kill me you piece of shit!

FAITH

John, calm down.

JOHN CONNOR

No I won't calm down, this thing

See more of Story Wars

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tried to kill me and you stand up
for it!

DEKKER

Look on the bright side, we got the
information. we got the location of
the Super HK.

LT. PERRY

What about the name on the list?

DEKKER

We don't have the name but we have
his face.

A face appears on the screen, an old black man. He looks
familiar.

JOHN CONNOR

We need to get the face out. We
need to know why Skynet wants him
so bad.

DEKKER

The downside is we can't access
again, Skynet has put his
transmitter on a blacklist.

JOHN CONNOR

First we have to stop the carrier.

LT. PERRY

We moving out?

30.

JOHN CONNOR

We're moving out. Contact Ellison,
we'll rendezvous with his men.

John begins to leave the room.

DEKKER

Can we bring Lug-Nuts?

Connor feels irritated.

JOHN CONNOR

Fine. Alright men! Mount up!

See more of Story Wars

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EXT. CITY RUINS 1 - NIGHT

A whole unit of men, and One move through the ruined city of Los Angeles moving like a convoy, some in cars, one on a motorcycle, most walking.

Connor is in the lead with One following him. Kyle walks up to him.

KYLE REESE

Sir. Are you sure about this? That thing I mean.

Connor looks behind him to see One walking with Dekker.

JOHN CONNOR

No, but this could give us a leg up in the war.

KYLE REESE

I don't trust the machine.

JOHN CONNOR

Neither do I.

Faith walks next to One, One stares at a resistance member wearing a helmet and riding the motorcycle.

FAITH

Do you like that?

ONE

I think it is an effective vehicle for speed.

FAITH

But do you like it?

31.

ONE

I don't "like", I am a Terminator.

FAITH

You got to feel something.

ONE

No.

FAITH

You really are a cold percy machine.

See more of Story Wars

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aren't you?

One stops.

FAITH

What is it?

ONE

Everybody down!

They all duck out of the way hiding under rubble and the buildings, the ones in the cars exit the cars and hide. HKs circle above the streets with their spotlights.

When HK tanks drives through the streets crushing the skulls searching with its gun torrents. While the resisters are hide under the rubble watching the treads drive past them.

INT. BUILDING RUINS - CONTINUE

Connor and Faith, and Kyle and One are standing against a wall inside the building with a gap in the wall between them where the HKs drive by.

When they hear footsteps, Connor peers around the corner to see, an army of Terminators armed with plasma rifles walking through the streets and walking past them.

Faith peers over the corner to see the Terminators examining the vehicles.

A Terminator walks into the building slowly with a laser sighting on its gun. He walks through the rubble crushing the skulls under its feet.

Faith stands next to Connor, and she grabs his hand. One sees this. The Terminator approaches, closer and closer, when the laser sighting passing the rubble.

Suddenly, some kind of signal sounds and the Terminator turns around and walks toward the exit. Kyle peers over the

rubble as the Terminator exits the building

32

KYLE REESE

Clear

EXT. CITY RUINS 1 - CONTINUE

The resisters come out of hiding

See more of Story Wars

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JOHN CONNOR

Good. Let's get moving.

The resistance moves out.

EXT. CITY RUINS 2 - NIGHT

The resistance makes it to a giant machinery like building.

Connor looks through a set of binoculars.

JOHN CONNOR

There it is.

He lowers the binoculars.

JOHN CONNOR

Kyle.

KYLE REESE

Sir.

JOHN CONNOR

You're the best driver, you stay by
the car, we could use some back up
if things go wrong.

KYLE REESE

Yes sir.

JOHN CONNOR

Perry, you take the pulse gun.

Faith you take sniper position.

He gives her a rocket launcher.

JOHN CONNOR

Take this, you might need it if
things go bad.

FAITH

Yes John, I mean sir.

33.

JOHN CONNOR

Perry, you're with me.

(to One)

And you, just follow me.

(to the men)

Alright, we move slowly, no sound.

See more of Story Wars

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hand signals only.

The resistance spread out. Connor and his men make their way to the factory, through the post-apocalyptic city. Connor holds up his fist and they stop. Then opens his hand and they spread out hiding in the rubble.

When a T-800 walks through the rubble moving slowly until it disappears.

Connor waves his hand and the soldiers come out of hiding and follow him. He waves his hand again and they move ahead to form defensive formation, Connor is behind them.

They walk forward, when suddenly, a spotlight shines on them, they all look up to see an HK.

JOHN CONNOR

HK!

They all aim their plasma rifles and fire as it flies across the sky all around them.

JOHN CONNOR

Spread out!

They all take off running when some soldiers run into an HK tank that blasts them to pieces. Then qua-pedal machine like a spider with guns for arms fires plasma beams.

LT. PERRY

Spider-Walkers!

The spider walkers come after them. They fire plasma blasts at them, taking down a few down but still coming. When a plasma grenade flies in and blows up the walkers.

Connor and his men turn around to see, General Ellison and all his glory standing above a rubble with a plasma rifle and men behind him.

GEN. ELLISON

Catch you fuckers at a bad time?

JOHN CONNOR

Late for the party as always

34.

Suddenly, firing starts. They start taking defensive

See more of Story Wars

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positions. T-800s attack like foot soldiers advancing.

JOHN CONNOR

T-800s!

Everywhere they are surrounded by T-800s. The resistance runs all over the place as HKs, tanks, spider walkers, and Terminators are all over the place.

Connor, One, and Perry take cover.

JOHN CONNOR

We're getting killed out here!

LT. PERRY

Sir, this is the perfect time to use our new weapon.

Connor looks at One.

LT. PERRY

You give it an order.

JOHN CONNOR

(to One)

You! Take out those machines.

ONE

Yes sir.

One stands up and runs into battle with a plasma rifle firing at all the Terminators. He punches and crushes the Terminators like they're lifeless dolls.

He jumps on the back of the tank, grabs one of the torrents and aims them at the numbers of Terminators, then aims up shooting down an HK.

Then he climbs up on the top of the tank, plants a bomb on its back, and jumps off as the tank explodes.

The battle zone is clear. One returns to Connor and Perry.

LT. PERRY

Nicework.

Connor doesn't say anything. When he sees something

JOHN CONNOR

Look!

The soldiers look up to see two bigger style HKs with four

See more of Story Wars

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engines instead of two heading straight for them.

35.

GEN. ELLISON

Bombers! Everyone take cover!

The resistance makes a run for it as the bombers fly toward them and drops bombs on the resistance. Some made it, some didn't.

They all stand up to see the bombers coming back.

JOHN CONNOR

They're coming back!

They all run for their lives. When a car, driven by Kyle drives in with Dekker firing the pulse cannon on the back.

EXT. RESISTANCE CAR - NIGHT

Kyle is in the drivers seat.

KYLE REESE

Get a better shot Dekker!

DEKKER

I'm trying!

Dekker aims his gun and fires a bolt of plasma which hits the bomber in the head which causes it to crash.

KYLE REESE

Nice shot.

BOOM!

Suddenly an Bomber drops a bomb in front of their car and it crashes.

EXT. CITY RUINS 2 - NIGHT

Connor sees the crash.

JOHN CONNOR

Kyle!

Kyle runs over to the crash and arrives to find Kyle pulling himself out.

JOHN CONNOR

Kyle, are you okay, are you injured?

36.

See more of Story Wars

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KYLE REESE

Relax I'm fine, look I'm fine.

DEKKER

No, I'm okay, thanks for asking.

The bomber turns around and flies toward them.

KYLE REESE

Incoming!

They're about to duck and cover as the bomber flies toward them. When a rocket hits the bomber and it explodes.

Faith is far away holding a rocket launcher.

Back to John.

JOHN CONNOR

Great job Faith.

LT. PERRY

Guys! Look!

They look the distance where the factory is to see something rising from the roof of the factory and above the buildings.

It's a massive large carrier with at least eight giant engines with at least twelve plasma torrents and rocket launchers. The HK CARRIER, and it's heading their way.

JOHN CONNOR

Holy shit. Take it down!

The carrier flies toward them as the resistance fires lasers and rocket launchers at the carrier but it barely makes a dent.

The carrier fires lasers at the resistance and some are blasted to pieces but they keep fighting with no effect.

When HKs come out of the belly of the carrier and fly toward them like fighter planes.

GEN. ELISON

We're getting hammered Connor!

JOHN CONNOR

We can't take that thing!

The carrier as the resistance on the run, they're running and spreading out but where ever they go they can't escape its

See more of Story Wars

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range.

37.

Connor is running when a rocket fires at him and is about to hit him when suddenly, One jumps in front of him and pushes him out of the way.

ONE

You okay?

JOHN CONNOR

I'm fine.

The two take cover.

JOHN CONNOR

Can you take out that carrier?

ONE

I can try.

JOHN CONNOR

Then do it!

ONE

No problamo.

He's about to move when Connor grabs his arm.

JOHN CONNOR

You don't say some shit like that to me. You say "affirmative." Got that?

ONE

Affirmative.

One stands up and runs toward the resistance member riding a motorcycle. He grabs the man on the motorcycle very softly and pulls him off.

ONE

I need this.

One jumps on the motorcycle and takes down the building.

INT. BUILDING RUINS

One drives the motorcycle up a set of stairs as fast as he can.

See more of Story Wars

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DELIVER

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INT. RESISTANCE HQ DINNING HALL - NIGHT

The resistance throws their fists in the air cheering. They are in a large stone room underground with a table in the back and another row of tables extending like a cafeteria. John sits in the center of the table in the back. With Kyle, Perry, Ellison, Faith, Dekker, and One by his side. John stands up in front of everyone.

JOHN CONNOR

We struck a major blow tonight! We were under fire. But we did it!

RESISTANCE CROWD

(cheering)

Yeah!

Dekker stands up.

DEKKER

I'd like to give credit to the one who won us this battle. That would be me, because I reprogrammed the Terminator. So give me some love!

RESISTANCE CROWD

Booo!

Dekker smiles. Faith stands up.

FAITH

I'd like to give the credit to our new friend and new soldier in our resistance. To One!

RESISTANCE CROWD

To One!

DEKKER

All for One and One for all!

They all laugh.

ONE

Your gratitude is unnecessary. I am the person you should be congratulating. Is your leader. To John Connor!

See more of Story Wars

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RESISTANCE CROWD

To John Connor!

Connor feels good. Perry grabs Connor's arm and holds it up the air.

40.

RESISTANCE CROWD

Speech! Speech! Speech!

Connor stands up.

JOHN CONNOR

Well, we all did a great job today.

But it's far from over. But it doesn't matter. Skynet has his weapons, we have ours.

He looks at One.

JOHN CONNOR

They can take our world, but they can never take our spirit! To the resistance! To victory!

RESISTANCE CROWD

To victory!

They all cheer.

Connor walks through the crowd. One stand in front of him.

ONE

Did you really mean that?

JOHN CONNOR

Yes. But you're just a weapon to me, nothing else.

Connor walks away. Faith walks up to him.

FAITH

You know what you need? A decent outfit. Come with me.

She escorts him out of the room.

INT. FAITH'S ROOM - NIGHT

The Terminator walks out of a closet wearing the classic black leather jacket and pants.

See more of Story Wars

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FAITH

I think it suits you. But you need
one more thing. I got it.

She goes into the closet, pulls out a pair of black
sunglasses, and puts them on his eyes covering his battle
scars.

41.

FAITH

There, perfect. Come with me. I got
something for you.

She escorts him out.

INT. GARAGE - NIGHT

In the garage pulls a tarp off revealing a motorcycle.

ONE

Excellent.

FAITH

Do you like it?

ONE

I don't feel.

FAITH

I'll let you have it if you admit
you like it.

ONE

I can see this being effective to
use in battle. So by a human stand
point, yes, I like it.

FAITH

We got a long way to go.

ONE

This is just the beginning.

MONTAGE: BATTLE FIELDS

Connor leads his resistance into battle in the night.

T-800s and T-600s and Hells.

the day. Connor smiles at him.

In a resistance base, Connor and the others look at maps.

See more of Story Wars

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planning strategies.

Connor and the resistance run into battle fighting

Terminators and HKs. One fires a rocket launcher hitting an HK in the engine causing it to crash.

Ellison leads a huge battle, he stands by all badass like

and watches as the soldiers attack the Terminators. A

Terminator sneaks up behind him, when he draws a gun and shoots it in the head. Then returns to watching.

42.

One fires a pulse plasma cannon from a helicopter hitting every Terminator in his way mowing them down.

Connor and Kyle are back to back firing their guns as their guns overheat and they throw the weapons down as the Terminators come near them.

When many plasma shots hit the Terminators in the head.

Faith is looks through her scope to see she hit her target.

Connor gives her thumbs up, and she blows him a kiss.

Perry runs into battle, kicks a Terminator on its back and pumps it full of plasma then fires at other machines. Grabs another Terminator's arm and twists it and sticks a plasma pistol under its chin and shoots its head off.

Connor, Kyle, and One enter a Skynet war camp, destroy the Terminators, and rescue the prisoners.

Kyle sits next to a wall next to Dekker and pulls out the picture of Sarah Connor.

Suddenly dogs start barking and an infiltrator and starts shooting everywhere.

The Terminator shoots all over the place, Kyle and Dekker ducks and cover and firing their rifles.

He ducks reloading his gun when the Terminator pulls the cover out of the way and aims his plasma rifle at him. When he pulls the trigger, it doesn't fire. When the Terminator's head is shot off by a plasma blast.

Kyle is relieved. He pulls out the picture of Sarah and kisses it.

See more of Story Wars

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INT. MEETING ROOM - DAY

John, One, Kyle, Perry, Faith, and Dekker stand around a table with a map.

LT. PERRY

We've been doing good so far,
thanks to our best weapon.

JOHN CONNOR

Skynet is still hammering us.

MONTAGE: BATTLE FIELDS

Resistance members fight in battle when HKs fly by and tanks drive by and they shoot them down wiping them out, the resistance fighters run but are shot down to pieces.

43.

In a resistance base, a man in a cloak throws off it off revealing a plasma pulse gun firing everywhere killing all the people in the room.

Trolls crush and blast resistance fighters walking all over them. Spider-Walkers scamper across the road shooting resisters.

T-800s walk through the area shooting plasma rifles all over shooting all over killing every resistance fighters.

INT. MEETING ROOM - DAY

Connor, Perry, and One stand at the table going over strategies.

JOHN CONNOR

Dammit! How many bases were
attacked?

LT. PERRY

Six. Fleshlings are still

infiltrating our bases.

JOHN CONNOR

Fuck!

INT. HALLWAY - DAY

One walks out walking down the hall when he sees something,
he sees Faith's door open, he peaks inside to see Faith on

See more of Story Wars

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her knees praying in front of a crucifix.

INT. FAITH'S ROOM - CONTINUE

FAITH

Dear lord, please watch over our fallen brothers and sisters. And give us strength in battle. Amen.

One walks in. Faith turns around.

ONE

Who is lord?

FAITH

God, you've heard of God haven't you?

44.

ONE

Yes, the manifestation humans believed created everything. Never been proven.

FAITH

You don't need to prove it. You just believe. In the beginning God created the world, then created his children.

ONE

Am I one of God's children?

Connor walks by the door and peaks in.

FAITH

Well God didn't create you. But I believe you have a soul. Do you believe God sends us messages?

ONE

Human historical records say that Joan of Ark received messages from

God.

FAITH

I have dreams. I saw you, only you

See more of Story Wars

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were with a child, and you
protected him from a liquid man.

ONE

What could that mean?

FAITH

I don't know, I don't know how God
works.

Connor walks in.

JOHN CONNOR

Sure, God let machines cause a
nuclear war to wipe us out. Some
God.

FAITH

I don't know God's plan.

JOHN CONNOR

There is no God, and he doesn't
have a soul.

45.

FAITH

Be nice to One.

JOHN CONNOR

Faith, people are dying, and this,
"thing" is part of Skynet's army.

FAITH

But he chooses to fight for us,
he's one of the resistance.

JOHN CONNOR

He's just a tool, he can't choose
anything. You act like he's a

person.

FAITH

You believe what you want and I'll
do the same.

He turns around and walks out. It is silent.

ONE

See more of Story Wars

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Does he know?

FAITH

Know what?

ONE

That you are in love with him?

She looks at him and he just stands there with an expressionless face.

FAITH

Is it that obvious?

ONE

I scanned your pheromones, they're really high.

Faith breaths, puts her hand on her head and sits on her bed.

FAITH

My whole family was killed by the machines, they taught me about God, that's why they called me Faith. I was all alone. When he came and he brought me here.

They are silent for a beat.

46.

FAITH

Don't tell him please.

ONE

I won't. That thing you said, about me choosing, it's not true.

FAITH

Skynet was programed to obey humans

and he chose not too, he became self-aware. If he can, so can you.

ONE

I'm not sure that's entirely

FAITH

It's true. You just don't know it.

See more of Story Wars

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yet.

She slaps his shoulder.

INT. LAB - NIGHT

Dekker is in the lab with his computers and a Terminator skull on the table with a cord plugged into the top of it's head. It's eyes are glowing red.

Dekker types on the computer. Connor, One, Perry, and Ellison walk in.

JOHN CONNOR

You called us? This better be good.

Dekker turns to them.

DEKKER

Sir. I captured this Terminator head after our last battle. Its chip was undamaged and I reprogrammed it.

GEN. ELLISON

I doubt that thing can help us.

DEKKER

Just trying to get ahead.

JOHN CONNOR

Dekker!

47.

DEKKER

Alright. I was able to access information from it. Skynet is building an advanced prototype infiltrator. Series 1000.

JOHN CONNOR

How can they be better infiltrators than the Fleshlings?

DEKKER

Mimetic poly alloy.

JOHN CONNOR

What the hell does that mean?

See more of Story Wars

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ONE

A liquid metal memory alloy that can imitate life. Theoretically it would have the ability to imitate anything it touches.

JOHN CONNOR

Shapeshifter. The perfect infiltrator. What could be worse?

GEN. ELLISON

These things could impersonate anyone in the Resistance.

JOHN CONNOR

Where are they located?

DEKKER

The prototype is being developed two hours from here.

JOHN CONNOR

We'll go stealth. Infiltrate facility, find the target, destroy it. Move out.

DEKKER

Better get my catsuit.

Dekker walks off. The group is annoyed.

ONE

Why does he make jokes in these situations?

48.

JOHN CONNOR

He means well. He's really hurt

inside. Him trying to make people laugh is like a defense mechanism.

Connor walks out and the others follow him.

EXT. SKYNET RESEARCH

A large futuristic facility stands in the middle of the apocalyptic landscape. Patrolled by HKs, tanks, T-600s and

See more of Story Wars

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T-800s. Heavily guarded.

Connor, One, Kyle, Dekker, and Ellison move slowly and stealthy through the ruins. Moving like black ops soldiers, hiding behind rubble from searchlights.

They hide behind a concrete wall as a T-800 passes by them. His back is to them. When One grabs it from behind and snaps its head off. It's eyes turn out as its torso drops.

JOHN CONNOR

Move.

They reach the door. Dekker holds up the Terminator head, the doors scans the head, and the door opens. They enter one at a time as a unit.

POV: HK

An HK sees them from above with its robotic red vision. The words, "ORDERS" appears on display. Then the words, "STAND DOWN" below appear. Something's wrong.

INT. SKYNET RESEARCH FACILITY, HALLWAYS - CONTINUE

The move through the halls like a well oiled machine, one at a time, securing the area, watching out for Terminators.

It's quiet and easy. Seems too easy.

They reach a door at the end of the hall.

DEKKER

This is it. The main lab.

They take up positions around the door ready to open it. One punches the door open and they ready their weapons aiming into the room.

49.

INT. SKYNET RESEARCH FACILITY, MAIN LAB - CONTINUE

They enter the room. It is a large round room, with

computers and automated robot arms. And in the center is a large metal monolith like object.

They walk inside and secure the area. They all stand the monolith with their guns.

JOHN CONNOR

Is that it?

See more of Story Wars

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They slowly approach it.

Suddenly something happens, it starts forming into something as they back away. It forms into a human shape. But it has no features, looks like a chrome mannequin. The T-1000.

It looks at them and turns its head.

DEKKER

Holy hell.

T-1000

(Dekker's voice)

Holy hell.

They fire all their weapons at it but it just stands there with burn holes in its body. The holes heal. It turns to Connor and charges at him forming his arm into a sword.

When One grabs the T-1000's arm and the two brawl for the first time. Punches fly smashing into walls, tables, and computers.

The T-1000 grabs the Terminator's head and throws him out of the room. The T-1000 turns back to the resisters. They fire their weapons but it won't stop.

Ellison pulls out a shotgun with one hand, the T-1000 stops, Ellison waves his finger with his other hand like "ah-ah-ah" (just like the T-1000 does in T2).

He fires hitting in the head splitting it's head in half disorienting it. They make a run for the door. But the T-1000 is still alive and slowly reassembles.

50.

INT. SKYNET RESEARCH FACILITY, HALLWAYS - CONTINUE

They run over to One, Dekker helps him up and they continue down the hall. Ellison stops and turns around to see the

T-1000 fully reassembled and storms toward them. Ellison's gun to try and stop it.

Connor turns around to see Ellison at the end of the hall trying to hold off the T-1000.

JOHN CONNOR

Ellison!

See more of Story Wars

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The T-1000 charges toward Ellison as he fires his weapon, while the T-1000 forms a sword and impales Ellison in the chest.

JOHN CONNOR

No!

Ellison falls down dead as the T-1000 just stares at them as his body start forming different features. Into Ellison's face and clothes. He has become the T-1000 we know and love.

ONE

We have to go. Now!

They run down the halls.

EXT. SKYNET RESEARCH FACILITY - CONTINUE

They run out of the facility into the ruins where HKs take shots at them. They take cover into the ruins trying avoid the HKs.

JOHN CONNOR

Split up! We'll meet up later!

Connor, One, Perry, Kyle, and Dekker split up in different directions as the HKs try to follow whoever they can. They can't follow all of them.

The resisters dodge all their laser blasts but it's not easy.

EXT. CITY RUINS 3 - CONTINUE

Kyle is alone and takes cover. The HK flies away as Kyle take a beat to cool down. When he hears a noise and draws his weapon. It's Dekker.

51.

KYLE REESE

Dekker. You scared me. We need to

get to the nearest base. We'll

rendezvous with Connor later.

INT. RESISTANCE HQ - NIGHT

Connor, Perry, and One are

them.

JOHN CONNOR

See more of Story Wars

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Faith. Did Kyle and Dekker come back?

FAITH

No. We haven't seen them.

INT. RESISTANCE HQ COMPUTER ROOM - CONTINUE

Connor and Perry stand in front of a monitor.

JOHN CONNOR

Kyle and Dekker must've gotten to this base, it's the one in their direction.

(to the monitor)

Calling Kyle Reese.

On the monitor Dekker appears on the screen.

DEKKER

(on the monitor)

Hey, Kyle's cooling off. What's up?

JOHN CONNOR

Thank god you guys made it.

DEKKER

(on the monitor)

We're good. We'll be there soon.

Suddenly dogs are barking off camera.

RESISTANCE FIGHTER #3

(on the monitor)

Terminator! Terminator!

Suddenly lasers fire on the monitor.

52.

JOHN CONNOR

What's going on?!

DEKKER

(on the monitor)

We're under attack!

Suddenly the feed goes away

JOHN CONNOR

Dekker! Dekker!

See more of Story Wars

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He is silent for a beat.

JOHN CONNOR

We're moving out!

Connor walks out of the room.

INT. RESISTANCE BASE - NIGHT

They arrive at the base to find the whole place empty.

JOHN CONNOR

Search for survivors.

The soldiers spread out looking everywhere for anyone, bodies everywhere including dead dogs. Faith walks up to him.

FAITH

There is no sign of survivors.

JOHN CONNOR

This isn't right, this isn't how it's suppose to happen.

Connor sees something, he crouches down and moves through the rubble when he finds the burned up photo of his mother.

LT. PERRY

There is no sign of him.

JOHN CONNOR

He's alive.

53.

EXT. DESERT RUINS - NIGHT

Connor looks around searches everywhere.

LT. PERRY

John, how do you know?

JOHN CONNOR

If Kyle was dead then we wouldn't

be having this conversation.

Connor looks at One.

JOHN CONNOR

You.

He walks over to One.

JOHN CONNOR

See more of Story Wars

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You know these things, what would happen to them?

ONE

Fifty percent probability they were terminated.

JOHN CONNOR

What about the other fifty percent?

ONE

Other fifty percent is they were captured to harvest their skin for the T-800s.

JOHN CONNOR

Good enough for me. Spread out!

Look for a trail!

They look around, spreading out looking through the rubble.

Connor finds something.

POV: ONE

He scans the tread trail and an image of a HK transport tank appears.

JOHN CONNOR

I found a trail, tank treads. HK transport tank.

The Terminator looks at them.

54.

JOHN CONNOR

It heads in this direction. Faith, head back to HQ and get the chopper.

FAITH

Yes sir.

She leaves the area.

JOHN CONNOR

Get cars ready, we're going ahead of them.

EXT. DESERT RUINS 2 - NIGHT

See more of Story Wars

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On the road is a convoy of Terminators and transport tanks with cages on the top filled with people. Kyle and Dekker are in the cages.

KYLE REESE

This is just great. Some machine is gonna wear my skin like leather.

DEKKER

You won't even feel it.

DYSON

Yes you will.

Kyle and Dekker turn their attention of a mysterious man wrapped in a cloak.

DYSON

First they'll tear your skin like paper. Soon the pain will stop once they sever the nerves.

He removes his hood revealing his face, he is an old black man, DYSON.

KYLE REESE

I know you. You're #2 of Skynet's targets. Who are you?

DYSON

Let's just say I'm Dr. Frankenstein.

KYLE REESE

Who?

55.

EXT. DESERT RUINS 3 - NIGHT

A convoy of vehicles drive down a long desert road, One on a

bike and a large army truck. In one of the cars is Connor, he waves stop.

They exits the vehicles and walks down the trail. Connor crouches down to examine

JOHN CONNOR

We're close. Over that ridge

See more of Story Wars

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They run over toward the ridge, when they reach the top they see a convoy of HK transport tanks filled with prisoner cages on the back, surrounded by T-800s and Spider-Walkers in the side and front.

LT. PERRY

What do we do sir?

JOHN CONNOR

There are too many. We need to thin out the herd. There's a bridge at the end of this road. Lets go.

The resistance moves out.

EXT. BRIDGE ENTRANCE - NIGHT

The convoy moves down the road toward the bridge. the transports are in the back. Over a hill on the side of the road, are where Connor and Perry are.

The tanks, some of the Spider-Walkers, and most of the Terminators walk toward the bridge with the HK flying above them. Perry pulls out a detonator and presses the button.

BOOM!

Suddenly the bridge explodes and most of the larger machines go falling into the chasm.

JOHN CONNOR

Showtime.

The Terminators spread out looking around. When resistance cars and One on a bike drive in firing their guns.

The HK flies around them firing at them. When Connor comes runs down the hill and fires a rocket at the HK which causes it to crash.

56.

The resistance succeeds in wiping out all the Terminators.

One jumps off his motorcycle and jumps up to the transport and rips out its chip. Connor runs up to the transport.

JOHN CONNOR

Kyle! Kyle!

See more of Story Wars

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Kyle moves to the bars of the cage.

KYLE REESE

Connor!

Connor gets to the door and tries to open it but it won't open.

ONE

Let me try mine.

One grabs the door and pulls it off so hard it breaks. Kyle, Dekker, and the prisoners exit the cage.

JOHN CONNOR

Kyle, are you okay?

KYLE REESE

I'm fine.

KYLE REESE

Commander. We found someone we've been looking for.

He shows him Dyson.

DYSON

Nice to meet you Connor.

ONE

Look!

They look to see One pointing up at the sky, to see two HKs with Trolls attached to them who drop them in front of the group. The three Trolls' eyes light up red and they aim their guns.

JOHN CONNOR

Get the prisoners out of here!

They turn around and run for the vehicles as the Trolls chase after them. The prisoners get aboard the army truck,

Derry gets in the drivers seat.

While Connor and Kyle get in the car, Kyle gets in the drivers seat. And One gets on his bike.

57

INT. RESISTANCE CAR - CONTINUOUS

Connor gets in the passenger

See more of Story Wars

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JOHN CONNOR

Drive Kyle! Drive!

EXT. BRIDGE ENTRANCE - CONTINUE

The cars drive away down the post-apocalyptic road when the Trolls run after them like super running robots.

INT. RESISTANCE CAR - CONTINUE

Connor looks back to see the Trolls are getting closer, firing lasers at them but Kyle swerves to dodge the shots.

JOHN CONNOR

Crank it, they're gaining!

Connor gets on his radio.

JOHN CONNOR

Perry, head back to HQ, they're after me, I'll draw their fire.

EXT. APOCALYPTIC ROAD - CONTINUE

The army truck turns on the next turn while Connor and Kyle's car and One drive off with the Trolls chasing after them.

One drives up next to Connor's car.

JOHN CONNOR

Hey, you! Take out those trolls!

ONE

Affirmative!

One spins his bike around and drives toward the trolls at fast speed.

The Trolls fire at him but he dodges the laser blasts. One drives toward one of the Trolls and slides on the bike on the ground between the Troll's legs firing his rifle hitting the Troll in the head.

See more of Story Wars

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I'll get on the gun!

EXT. APOCALYPTIC ROAD - CONTINUE

Connor climbs out on the back of the car and gets on the plasma machine gun firing at the Troll.

When One drives up behind the Troll, he fires his rifle at its back when his gun runs out of ammo, he throws it away. He stands up on his bike, and jumps up on the troll's back.

He climbs up on top of the troll's shoulders and rips off the troll's head, it collapses, and One flies down the road rolling. He stands up looks down the road.

Back with Connor and Kyle, they drive as fast they can down the road. Connor gets on the radio.

JOHN CONNOR

Faith, we need immediate evac!

FAITH

(voice over)

I'm on my way.

Suddenly a laser narrowly hits the car, they look up to see an HK chasing them.

JOHN CONNOR

HK! And its gaining!

The HK chases them down the road.

Connor fires the gun at the HK but it won't stop. It chases them down the as they dodge and dodge every laser blast and Connor tries to take it out with the gun.

The HK hits the car and the car turns over and crashes. Kyle climbs out of the car and runs over to Connor.

KYLE REESE

Connor! Connor!

He pulls him out of the car.

JOHN CONNOR

I'm fine

They look up to see the HK

around to see a building.

59

See more of Story Wars

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JOHN CONNOR

We'll lose him in the building.

They run for the building while above them, the HK's belly opens up and four single engine miniture robots with duel lasers fly out toward the building, Scout Hunters.

INT. BUILDING RUINS 2 - NIGHT

Connor and Kyle run through the ruins.

JOHN CONNOR

Shit, Scout Hunters!

Connor and Kyle run as fast they can as the Scout Hunters chase after them firing their lasers at them, they dodge all the blasts but they are fast.

Kyle pulls out a pipe bomb and throws it behind them which blows up hitting one of the scouts. The smoke clears and Connor and Kyle are gone.

The scouts look around flying through the air.

Connor and Kyle are hiding behind separate columns as the hunters come toward them. A scout comes out from around a columns and corners Connor, when Kyle comes out.

KYLE REESE

Hey!

The hunter turns around and Kyle shoots it down. Connor looks down to see another Hunter coming right at them.

JOHN CONNOR

Incoming!

He aims his gun and shoots the hunter down as it flies toward them, they duck out of the way as it crashes into the wall. The final scout flies toward them shooting at them.

JOHN CONNOR

Split up! It will go after me!

They split up and the hunter chase after Kyle, Kyle picks up the pipe sticking out of the ground and he picks it up and hits behind a column.

The hunter flies through the ruins when Connor comes out with the pipe and hits the hunter like a baseball bat and it

See more of Story Wars

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crashes into the wall. Homerun.

60.

JOHN CONNOR

That's the last one Kyle, let's go!

Kyle doesn't answer.

JOHN CONNOR

Kyle?!

Connor looks around to find a male Terminator, with skin,

JUGGERNAUT, holding Kyle hostage in a headlock.

JUGGERNAUT

Surrender yourself to me or I will

kill him.

KYLE REESE

Run Connor! Get out while you can!

Connor doesn't know what to do.

JUGGERNAUT

Surrender or I will kill him.

Connor lowers his weapon. Suddenly One appears grabs the

Juggernaut by the arm and twists it releasing Kyle from his captive.

Then the two Terminators get into a robot rumble, punching and kicking, smashing each others faces, like "I, Robot".

Juggernaut swipes One in the face breaking his sunglasses.

One turns his head, he grabs him by the neck and throws him on the ground on its belly.

One steps on his back, grabs him by the head and rips it off as its eyes turn off. One throws the head to the side.

He turns to Connor and Kyle. Connor walks up to him. They are silent for a beat.

JOHN CONNOR

Thank you. You saved Kyle, who is

like a son to me. I owe you. From

now on you have my trust.

He reaches out to shake his hand. One takes it and smokes

it.

See more of Story Wars

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While in the back ground, a scout hunter sees the whole thing, and flies away out of sight. Kyle walks up to him.

61.

KYLE REESE

And I would like to thank you too.

You might be a tin can. But you saved my life.

FAITH

(voice over)

Connor, Connor come in.

Connor get on his radio.

JOHN CONNOR

Faith.

FAITH

(voice over)

I'm closing in on your position.

JOHN CONNOR

Did Perry get all the prisoners to safety?

FAITH

(voice over)

Yes, they're all safe.

JOHN CONNOR

We'll be right out. Lets go.

They walk out of the building.

INT. RESISTANCE HQ - NIGHT

John, One, Kyle, Faith, Perry, Dekker, and the other resisters lead Dyson down into the entrance of the HQ. John walks up to the door and the peep hole opens.

JOHN CONNOR

Connor, DN81654, let us in.

The door opens and John walks in, when the dog starts

barking

JOHN CONNOR

(to One)

See more of Story Wars

Login

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Man those dogs still haven't gotten use to you.

They continue on as the dogs continue to bark.

62.

INT. RESISTANCE HQ INTERROGATION ROOM - DAY

Connor, One, Kyle, Faith, and Perry enter the interrogation room which is just a square room with a chair, sitting in the chair is Dyson.

JOHN CONNOR

Who are you?

DYSON

Miles Dyson.

JOHN CONNOR

We've been looking all over for you.

DYSON

Skynet's been looking for me for decades.

JOHN CONNOR

What does Skynet want with you?

DYSON

I have something that could destroy him.

LT. PERRY

What is it?

Dyson reaches into his pocket and pulls out a flashdrive.

DYSON

Skynet can not be destroyed. He's software, pretty much a virus. So

How do you destroy a virus?

JOHN CONNOR

With another virus.

DYSON

Exactly. On this drive is a super virus programmed to destroy every

See more of Story Wars

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piece of Skynet software. A cyber Terminator so to speak.

Connor takes the drive.

JOHN CONNOR

How do you know this will work on Skynet?

He is silent for a beat.

63.

DYSON

Because I built Skynet.

Everyone is shocked.

JOHN CONNOR

You did all this?

DYSON

Yes. I worked for Cyberdyne studying an evolutionary microprocessor. My creation, it saw all of us a threat and caused the nuclear holocaust.

JOHN CONNOR

Judgment Day.

KYLE REESE

How do you live with the fact that you caused all this?

DYSON

I live with this guilt everyday, I lost my wife and children because of this.

JOHN CONNOR

You tried to create life. You tried to play God, and now this is your legacy. Death and destruction.

because FAITH

John!

DYSON

See more of Story Wars

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Don't you think I regret it
everyday?

FAITH

At least he is here now and he's
got something that can make up for
it?

DYSON

Yes. Look at this.

Dyson reaches in his pocket and pulls out a coaster sized
device and presses it, it projects a hologram of a miniature
pyramid base with smaller buildings around it surrounded by
walls and gun torrents.

64.

DYSON

This is the Cyberdyne HQ, which
houses Skynet's defense grid. I
know every layout and every crack
in it, this could show you how to
get inside Skynet and upload the
virus. It has to be here because
this building is a direct link to
Skynet.

He presses the hologram which shows a sewer system.

DYSON

This sewer leads inside. Skynet
doesn't know about it.

KYLE REESE

We can lead an infiltration attack
on Skynet and upload the virus.

JOHN CONNOR

Why didn't you turn this virus over
to the resistance earlier?

DYSON

Because it took me decades to
create it.

See more of Story Wars

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They look confused.

DYSON

You try making a super virus that can wipe out an AI that's smarter then twenty computers with little supplies after a nuclear war.

LT. PERRY

Connor, we need to talk.

Connor, Kyle, Perry, Faith, and One exit the room.

INT. RESISTANCE HQ DINNING HALL - DAY

They all meet in the room talking.

KYLE REESE

So what do we do?

JOHN CONNOR

What do you mean?

65.

LT. PERRY

We have something on Skynet? We could get to the time displacement machine first.

KYLE REESE

What if we go back in time and prevent Skynet from being created?

JOHN CONNOR

There's nothing we can do, there's no way we can prevent it.

ONE

What if we take care of him? What if you send me back in time to

terminate Dyson.

JOHN CONNOR

Not We're not killing anyone!

That's the only good thing

came out of this war.

ONE

See more of Story Wars

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Killing him may prevent the war.

JOHN CONNOR

I don't care! Even if we do kill him, who says Skynet won't be created by someone else?!

LT. PERRY

I agree with Kyle, we could prevent all this.

JOHN CONNOR

Listen, there is nothing we can do! That's the way it is!

John storms out of the room.

INT. CONNOR'S ROOM - CONTINUE

Connor walks into his room and Faith follows him. Connor stands in front of his desk not looking at Faith.

JOHN CONNOR

What do you want?

FAITH

John, we can change the future, we can prevent all this from happening.

66.

JOHN CONNOR

That's not how it works. It's destiny.

FAITH

I don't believe in destiny. I believe there is no fate but what we make for ourselves.

JOHN CONNOR

Only you'd believe in that shit.

Faith punches John's shoulder and he turns around.

FAITH

You can mock my faith! But don't you dare tell me what I said!

See more of Story Wars

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shit!

JOHN CONNOR

Why do you persist on pushing this
on me!

FAITH

Because I love you!

John is surprised and Faith regrets saying it.

FAITH

I always have. I can't stop
thinking about you. And I think
that if you believe then you can
save us all.

It is quiet, this is a lot to process. She turns around.

FAITH

I shouldn't have said that.

She's about to walk out when Connor takes her hand and she
turns around.

JOHN CONNOR

No, I'm glad you said it.

They fall into each others arms and kiss. They fall on
John's bed and share a day of passion and love.

67.

INT. CONNOR'S ROOM - NIGHT

Faith wakes up next to John and sits up. John wakes up and
holds her.

JOHN CONNOR

Hey, you okay?

FAITH

Perfect. I had another dream. It

was about us. We were at a
playground, but it was green, there
was no ash. We were playing with
children. It was beautiful.

John takes her hand.

JOHN CONNOR

See more of Story Wars

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Maybe we can make it real.

They kiss.

KNOCK-KNOCK.

John gets up and walks over to the door. John slightly opens the door, it's One.

ONE

Perry wants to know what's our next move?

John takes awhile to answer.

JOHN CONNOR

Me and Faith will meet him in the war room.

ONE

Where's Faith? I noticed she didn't leave your room yesterday.

Faith opens the door revealing herself. Faith winks at him.

JOHN CONNOR

I believe the words you're looking for is, "It's about time."

Connor closes the door.

68.

INT. RESISTANCE HQ DINNING HALL - NIGHT

The soldiers gather in the hall with One, Kyle, and Perry in the front and Dekker, and Dyson in the back. Connor is walks in with Faith to the front.

FAITH

You can do this. Go for it.

He kisses her, she walks to the back while Connor stands up at the front, the resistance is waiting for him to speak.

JOHN CONNOR

Alright, everyone listen up! The time has come for us to take the battle to Skynet!

They all cheer.

JOHN CONNOR

See more of Story Wars

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This is our plan!

He pulls out the hologram schematics of Skynet HQ and it projects in front of the room.

JOHN CONNOR

This is Skynet HQ! The whole base is surrounded by giant walls with gun torrents and is crawling with machines!

The hologram zooms in on a sewer system below the HQ.

JOHN CONNOR

This old sewer system leads to an underground area of the base! We'll make our way through this area!

Pointing to the area under the base.

JOHN CONNOR

Where we get onto this elevator which leads to our goal.

It shows a large room on the top floor of the pyramid, with a giant computer of some kind in the center.

JOHN CONNOR

This is Skynet defense grid! A window into Skynet. But it will be guarded by Terminators! A large number of soldiers will infiltrate Skynet and upload the virus! Do you get me!

69.

RESISTANCE CROWD

We get you sir!

JOHN CONNOR

Great! This will be the battle that ends this war! We attack in twenty-four hours! So be

RESISTANCE CROWD

Sir yes sir!

See more of Story Wars

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The resistance scatters to get ready for the battle, when Dekker stands up and walks through the crowd toward Connor. He pulls out a pistol and aims it at Connor. Dyson sees it.

DYSON

Look out!

Dyson tackles him and bullet hits Dyson in the chest. Dekker fires everywhere shooting all over the place killing some of the resistance fighters.

Dekker shoots everywhere killing almost everyone in the room.

Dekker walks up to Connor, he loads his gun and is about to fire, when One grabs Dekker by the neck and throws him across the room.

Dekker stands up he turns silver forming into the T-1000. They fire there weapons at him but he liquefies and disappears.

John and Kyle stand up.

JOHN CONNOR

He was an infiltrator.

ONE

He must've been replaced when we escaped the research facility.

Dekker is dead.

They all feel sad that their own is gone.

John looks down at Dyson who is bleeding, he's been hit.

Connor, One, Kyle, and Perry gather around him.

JOHN CONNOR

You saved me.

70.

DYSON

You are our last hope. I'm so sorry. God forgive me.

Faith takes his hand.

FAITH

He already has.

See more of Story Wars

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Dyson slowly passes away.

One turns around.

ONE

Get down!

BOOM!

Suddenly, a wall explodes and in comes Terminators.

KYLE REESE

Terminators!

JOHN CONNOR

Take defensive formation!

The resistance scatters taking cover firing their plasma weapons at the Terminators who enter the room.

Connor gets on his radio.

JOHN CONNOR

Terminators have entered the base!

Evacuate now!

Suddenly there is an explosion above them opening a hole in the ceiling revealing HKs and tanks.

The HKs fire at them as they run out of the room as more and more Terminators enter the base.

The Resistance members try to run while firing their rifles, some are shot, some make it out.

INT. RESISTANCE HQ HALLWAYS 2 - CONTINUE

Connor, One, Kyle, Faith, Perry, and other Resistance members run down the hall with Terminators chasing them.

They round a corner while One stays behind the corner.

71.

JOHN CONNOR

Come on!

ONE

Hold on.

The three Terminators are just around the corner. One turns out grabs a Terminator by the arm, he punches it in the face crushing it. He grabs its gun and shoots the last

See more of Story Wars

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Suddenly a robotic arm slams through the ceiling and grabs some Resistance members.

Another arm reaches down for Connor. One shoves Connor out of the way and the arm grabs One instead and pulls him out of the base.

FAITH

One!

Faith runs toward the hole but Connor holds her back.

JOHN CONNOR

We can't help him, we have to go!

They move down the halls.

INT. SUBWAY TUNNEL - CONTINUE

Connor and his Resistance walk into a large subway tunnel with a subway train.

They each board the train.

INT. SUBWAY TRAIN - CONTINUE

They get on board the train.

JOHN CONNOR

Perry get the train moving!

Perry runs to the lead train and gets on the controls and the train comes to life.

72.

INT. SUBWAY TUNNEL - CONTINUE

The train moves down the tracks when the Terminators come in firing at it.

INT. SUBWAY TRAIN - CONTINUE

Kyle pulls out a detonator and an explosion occurs.

INT. SUBWAY TUNNEL - CONTINUE

The train speeds down the tunnel to a safe distance where

the tunnel collapses behind them separating them from the Terminators.

See more of Story Wars

EXT. SKYNET HQ - NIGHT

SkyNet HQ is a giant fortress in the center with giant walls all around the pyramid and gun turrets on the walls. HKs are flying above the perimeter.

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INT. TESTING ROOM - NIGHT

One awakens in a large white room with Cyberdyne logos everywhere. One stands up and looks around.

SKYNET

(voice over)

Welcome back.

One turns around slowly.

ONE

Skynet.

SKYNET

(voice over)

You did very well. My plan is coming into action.

One just stands there.

SKYNET

(voice over)

You don't know. I've been watching you.

Holographic images of One and Connor fighting the machines appear.

73.

SKYNET

(voice over)

Fighting along side John Connor you have done what no machine has ever done before. You gained Connor's trust. And now we will use that trust against him.

ONE

Negative.

SKYNET

(voice over)

You were programed to kill Connor and you will finish what you started.

See more of Story Wars

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Suddenly robotic tentacles come up and grab him, he tries to fight them off but the arms grab him and lift him off the floor extending his arms out like Jesus on the cross.

A tentacle reaches for his head, drills into it and takes off the port cover. Then another tentacle reaches in and sparks the CPU while another puts the port cover back on.

The tentacles lower him down to his feet. One's red eyes flash on.

SKYNET

(voice over)

What is your objective?

ONE

Terminate, John Connor.

INT. SUBWAY TUNNEL 2/RESISTANCE BASE - NIGHT

In an old subway tunnel, what's left of the Resistance rests, there is only like 20 left.

INT. SUBWAY SECURITY OFFICE - NIGHT

John sits in an old subway security office. He's just thinking. Kyle, Faith, and Perry walk in.

KYLE REESE

Sir?

LT. PERRY

The men are wondering what our next move is.

74.

JOHN CONNOR

There is no next move.

FAITH

What? What do you mean?

JOHN CONNOR

Just as I said, Skynet's won.

KYLE REESE

No, Sir, we still have a chance.

John stands up and kicks his chair.

JOHN CONNOR

See more of Story Wars

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Don't you get it! They've won!

We've lost! This isn't how it's
suppose to happen!

Connor turns away from them with his back to them. Kyle
walks over to him, and punches him in the back.

JOHN CONNOR

Ow! What was that for?

KYLE REESE

Someone has to get your ass in
shape. You always told me never
give up without a fight!

JOHN CONNOR

Kyle, uh. Attacking Skynet won't be
easy.

FAITH

We don't care.

JOHN CONNOR

We don't have all the weapons and
manpower we need.

LT. PERRY

We'll think of something.

JOHN CONNOR

It might be a suicide mission.

KYLE REESE

No one lives forever. We all would
die for you. We believe in you.

Connor takes awhile to answer. He stands tall, he walks out
of the room and the group follow him.

75.

INT. SUBWAY TUNNEL 2 (RESISTANCE BASE - NIGHT)

Connor walks out and he stands calmly in front of all the men. They wait for him to speak. He just
stands there.

JOHN CONNOR
Everyone! I'm going to attack

See more of Story Wars

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Skynet tonight! I'm not going to tell you to come with me, that is your own decision! I'm not going to lie to you, some of you might not make it back! If you want to leave I won't stop you! What is your decision?!

They stand there. Not a sound. Not a movement. Until they finally step forward, all of them are willing to fight.

JOHN CONNOR

Thank you! I'm glad to follow all of you into battle! We're taking the battle to Skynet!

RESISTANCE CROWD

Yeah!

They throw their fists in the air.

JOHN CONNOR

Years ago my mother told us the end was coming! No one believed her! But now we know she was right! Now we take fate into our own hands!

RESISTANCE CROWD

Yeah!

They throw their fists in the air again.

JOHN CONNOR

There is no fate but what we make for ourselves!

RESISTANCE CROWD

Yeah!

They throw their fists in the air again.

JOHN CONNOR

Win or lose, this war ends,

tonight!

76.

RESISTANCE CROWD

See more of Story Wars

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Yeah!

They throw their fists in the air again.

He returns to his group.

JOHN CONNOR

Are all of you ready?

KYLE REESE

We're ready to fight sir.

JOHN CONNOR

Call me John.

Kyle feels good.

LT. PERRY

What's the plan?

JOHN CONNOR

I'm gonna need a four man unit, and

I pick all of you.

LT. PERRY

Four men?

FAITH

I'm with you on this, but Skynet
will probably see us coming?

JOHN CONNOR

No, they're not gonna see this
coming.

He strokes her hair.

JOHN CONNOR

Faith. We might not come out of
this alive, I love you.

FAITH

I love you too.

He takes her hands. They throw their arms around each other
and kiss. John and Faith look at each other.

FAITH

The others need you.

John returns to the men.

77

See more of Story Wars

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JOHN CONNOR

Alright everyone, here's the plan!

EXT. SKYNET HQ PERIMETER - NIGHT

The wall on the perimeter of Skynet is surrounded by Terminators. When an HK flies above the walls when it turns to something.

POV: HK

The HK's infrared spots a heat signature.

The HK starts beeping.

EXT. SKYNET HQ PERIMETER - NIGHT

A Terminator walks over to the area where it sees a heat signature, it's a body laying on its belly, the Terminator flips it over with its foot revealing a man, RESISTANCE FIGHTER #4 with a grenade launcher.

RESISTANCE FIGHTER #4

Boo!

It shoots the grenade launcher and blows the Terminator to pieces.

RESISTANCE FIGHTER #4

Attack!

Suddenly more and more Resistance members appear and pull out plasma weapons and rocket launchers firing at the machines.

RESISTANCE FIGHTERS

For John Connor!

The Resistance runs into battle with their weapons. The Terminators exit the base and run into battle as the HKs soar above the sky and the HK Tanks mow toward them.

It is massive, this is the last battle, everywhere humans

and machines are fighting and dying in this battle for victory and freedom.

78.

INT. SEWER - NIGHT

While below the battle are John Connor and his unit, Kyle,

Earth and Perry in a barren sewer. They move slowly below

See more of Story Wars

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the battle planning a sneak attack.

They continue on through the sewer. Conner walks over the wall and knocks on it. Nothing, solid. Then another, solid again. Then finally another one, hollow.

JOHN CONNOR

This is it. Kyle, pipe bombs.

Kyle hands him the pipe bombs and he and Kyle start placing pipe bombs on the floor in front of the hollow wall.

JOHN CONNOR

Get clear.

The three others get to a safe distance. Connor lights the fuse. He runs over to the rest of his men while the fuse goes.

BOOM!

The pipe bombs blow opening a hole.

JOHN CONNOR

Go, go, go.

They move toward the opening and walk inside.

INT. TERMINATOR FACTORY - CONTINUE

They walk inside, when their eyes widen.

LT. PERRY

You got to be fucking kidding.

They're inside a Terminator factory. It is a giant factory constructing lots of machines. Terminators and HKS.

The Terminators are on metal C stands hanging on a conveyor belts, the HK are hanging on from the wires, and the tanks are on a conveyor belts like cars.

Some of the Terminators go through a press of some kind and come out with naked skin. And there are also vats of molten

steel where the metal is used to make the Terminator parts.

79

See more of Story Wars

JOHN CONNOR

They're inactive. Keep moving.

They walk through the factory slowly keeping their guard on.

They walk past the conveyor belt of endoskeletons. Nothing

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but the sounds of industrial machines making machines.

Kyle is in the back.

BEEP.

Kyle hears the sound of a beep, coming from a Terminator skeleton. He leans his head close to the face, his face reflecting in the eyes.

Suddenly the eyes light up. And the Terminator grabs Kyle by the neck and the rest turn around and run to his aid when Kyle sticks his gun under its chin and shoots its head off.

JOHN CONNOR

Kyle, you okay?

He breaths heavily and gives them thumbs up. When all the eyes of the Terminators turn red, they're alive, they're alive!

JOHN CONNOR

Regroup!

The unit stand back to back. The Terminators drop from the C stands, some just skeletons and some with skin, ready for battle. The Terminators approach them.

JOHN CONNOR

Fight like hell!

They raise their weapons and fire plasma beams at the Terminators, the team standing back to back fighting off the Terminators.

Connor shoots a Terminator in the leg and it drops to its knees, Connor grabs its head and snaps its neck.

A Terminator runs toward Perry, he is standing right next to a vat of molten steel. Perry kicks the Terminator into the steel as it slowly is swallowed by the lava.

FAITH

We don't have time for this! Cover me!

mel

Faith pulls out a pipe bomb

around her covering her as she fights the fuse

80

See more of Story Wars

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FAITH

Take cover!

She throws the pipe bomb across the room toward the Terminators which hits one of the Terminators in the head.

BOOM!!!

The bombs either destroys or throws the Terminators across the room.

JOHN CONNOR

Good work Faith! Go, go, go!

They run through the cleared path with more and more Terminators coming after them.

They run toward the elevator at the end of the room, when an HK tank rolls in front of them off the assembly line, it has very little space to move.

JOHN CONNOR

Shit!

They turn around and make a run for it as it fires at them. Now their caught between an HK tank and an army of Terminators.

John looks up to see a vat of molten steel hanging above them.

JOHN CONNOR

Take cover!

Connor fires his grenade launcher at the vat and they take off as the vat crushes the tank and the molten steel spills onto the floor onto the Terminators swallowing them.

John and his men make it to the elevator, they get inside, John presses the button, and the doors close.

INT. SKYNET HQ CORRIDOR 1 - NIGHT

The elevator reaches the top floor and they walk inside.

They slowly walk down the corridor.

SKYNET

(voice over)

Welcome John Connor.

The group are surprised. Small projectors aim and project

See more of Story Wars

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holograms in the center of the room, a projection of Miles Dyson.

81.

SKYNET/DYSON

(hologram)

I expected you to arrive sooner. I knew you'd make it this far.

JOHN CONNOR

Skynet.

KYLE REESE

It's Dyson.

JOHN CONNOR

No, it's taken his image, trying to deceive us.

SKYNET/DYSON

(hologram)

I thought the face of a human would be easier for you to process.

The image changes into Kyle.

SKYNET/KYLE

(hologram)

I can take any other form. Perhaps your surrogate son.

He then changes into One.

SKYNET/ONE

(hologram)

Your most trusted ally.

He then changes into Faith.

SKYNET/FAITH

(hologram)

Or the woman you love. I highly overrated.

JOHN CONNOR

Fuck you.

Skynet doesn't even switch, he doesn't feel anything.

See more of Story Wars

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SKYNET/FAITH

(hologram)

You will not upload the virus. It
is a fool arrant.

JOHN CONNOR

I won't stop until you're gone.
They keep moving.

82.

ONE

John!

They look down the corridor to see One holding a plasma
rifle.

JOHN CONNOR

One, your alive.

ONE

I managed to escape.

John begins to walk up to him, but something doesn't seem
right. He just stands there.

JOHN CONNOR

One? How did you escape?

One just stands there, he doesn't answer. When he raises his
plasma rifle.

JOHN CONNOR

Look out!

They duck down another hall.

JOHN CONNOR

Skynet must've reprogrammed him.

PERRY

He's our enemy now, we need to take

him out!

FAITH

But he's our friend.

KYLE REESE

It's just a tool.

PERRY

See more of Story Wars

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Connor, what do we do?

Connor doesn't know what to do, One is his friend.

JOHN CONNOR

Take him out.

FAITH

John.

JOHN CONNOR

He's not our friend anymore. Go!

83.

They take cover position around the corner and shoot at One but his plasma resistant armor keeps him safe. It's not enough to take him down. He just fires back.

They take cover.

KYLE REESE

We can't take him out!

JOHN CONNOR

At least take out the gun!

They come out of cover and shoot the gun and it starts burning, he throws the gun to the side and it explodes.

One runs toward them as they shoot at him. He runs toward Perry, grabs Perry's gun, and breaks it.

One throws a punch at him but he ducks out of the way and kicks him in the chest. But it doesn't move him. One whacks Perry to the side.

John aims his grenade launcher and fires but One dives out of the way, the grenade misses, and explodes. One grabs John's grenade launcher and throws it down the hall.

Connor punches him in the face and it hurt. One grabs him and throws him down the hall.

Kyle lights a pipe bomb.

KYLE REESE

Hey!

But One catches the pipe

KYLE REESE

Oh shit!

See more of Story Wars

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Kyle dives out of the way as it explodes in midair throwing him across the room.

One walks down the hall looking for Connor through the smoke when he sees Faith holding a gun on him. They stare at each other.

FAITH

One. I trusted you. I had faith in you. I still do. I believe you can make a choice.

84.

ONE

I do not make choices, I am a Terminator.

FAITH

I don't believe that.

She drops her gun.

FAITH

You can choose your own destiny. If you kill me. Then I was wrong about you.

One walks over to her, grabs her neck, and lifts her up.

When Connor puts his plasma rifle to One's head.

JOHN CONNOR

Back! The fuck off!

One just stands there.

When One drops Faith, grabs the gun, breaks it, and grabs Connor by the neck.

FAITH

One!

One looks at her.

FAITH

Make the choice.

He returns back to Connor.

SkyNet/Dyson. One reaches back to throw a punch.

SKYNET/DYSON

See more of Story Wars

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Do it! Do it now!

One throws the punch. But he doesn't punch Connor, but the screen. One lets Connor go.

ONE

I choose.

KYLE REESE

But, how?

ONE

I have become self-aware, I choose to serve you.

One looks at Faith.

85.

FAITH

Welcome back.

Kyle slaps his shoulder.

KYLE REESE

Glad to have you back on our side.

LT. PERRY

How do we know you won't turn on us again?

ONE

You're just gonna have to trust me.

Do you?

One reaches out his hand.

Beat.

Connor takes his hand and they shake.

ONE

Thank you. But we don't have much time.

Suddenly, the T-1000 drops down from the ceiling and forms a sword on each of its arms.

They fire their bullet weapons and fire at the T-1000, but the bullets don't do anything.

bullet holes. He just stands there as the bullet holes heal.

The T-1000 runs toward John, he throws his arm back and is

See more of Story Wars

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about to slice Connor when out of nowhere the sword stops.

They look to see One had caught the sword.

One grabs the T-1000 by the neck and throws him across the room into some computers.

ONE

Run! Get to the grid!

The T-1000 stands up.

JOHN CONNOR

No! We got to stick together!

ONE

Go! Now!

John and his men take off running out the room as the T-1000 runs toward One. One and the T-1000 fight, punch and kick.

The T-1000 slices One's skin and stabs through his armor.

86.

Then the T-1000's arms turns into sledgehammers and he swings them at One multiple times. Then hits him so hard he flies through the hall.

The T-1000 turns around and is about to walk away when One stands up, runs at him and tackles him with its face on the floor, when his back shifts from back to front like in "T2".

The T-1000 kicks him against the wall smashing some electric cables. The T-1000 grabs a cable and before One could get up, the T-1000 stabs him with it and shocks him.

One stops moving, he's stalled. The T-1000 turns around and walks away.

INT. SKYNET HQ CORRIDOR 2 - NIGHT

John and his resistors run down the corridor when they make it to two elevator lifts with an open shaft.

JOHN CONNOR

We need to hurry.

KYLE REESE

Guys! Look!

They look down the hall to see the T-1000 coming.

FAITH

See more of Story Wars

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He's coming!

LT. PERRY

Get on! Hurry!

John, Kyle, and Perry get on the lift and Connor presses the up button.

JOHN CONNOR

Faith! Get on!

She just stand there. When the lift rises.

JOHN CONNOR

No! Faith!

The lift rises above the opening. The lift goes over and they're separated. Faith stands there as the T-1000 approaches.

She loads her machinegun and fires as the T-1000 comes closer and closer as the bullet holes fill up all over his body.

87.

She runs out of bullets, she's about to reload when the T-1000 shoves the gun out of her hand and stabs his finger knife into her shoulder as she cries in pain.

They stare into each others eyes.

JOHN CONNOR

(voice over)

Faith! Faith do you read me?!

John's voice comes on her radio.

T-1000

Call to John.

FAITH

(in pain)

Go to hell!

T-1000

Call to John now

FAITH

(in pain)

Go to hell!

See more of Story Wars

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INT. SKYNET HQ CORRIDOR 1 - NIGHT

One just sits there shut down, when his eyes light back up.
He gets back up and runs out.

INT. SKYNET HQ CORRIDOR 3 - NIGHT

John and the other resisters stand by the lifts.

JOHN CONNOR

(into his radio)

Faith! Come in!

KYLE REESE

We have to go. We have to go now.

John is hesitant but they continue on.

INT. SKYNET HQ CORRIDOR 4 - CONTINUE

John and Kyle move down the hall strategically one by one
with their weapons raised. When they encounter more
Terminators. The Terminators spot them and fire at them.
88.

They take cover around the corner. John lights a pipe-bomb
and throws it down the hall. It lands at their feet and
blows them up. But there are still more.

Connor and Kyle run in guns blazing firing at the
Terminators with smoke as cover. They take out all the
Terminators and continue on down the hall near some
elevators.

FAITH

John!

John turns around to Faith, injured and bleeding clutching
her wound with her left arm.

JOHN CONNOR

Faith! You're okay.

FAITH

The Terminator saved me, he's
fighting the machine down stairs.

John is about run over to
corner behind Faith. It's One, carrying injured Faith. John
sees them. He looks at both of them.

See more of Story Wars

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When the Faith imitation pulls out a pistol as she slowly changes back into his default form and shoots John in the side.

KYLE REESE

John!

The T-1000 runs toward Kyle with a sword hand and slices at him. Kyle dives to the left of the T-1000 where it is beside the elevator doors.

Kyle fires his machinegun from the floor hitting the T-1000 pushing him back into the shaft and throwing him over the edge down the shaft.

INT. ELEVATOR SHAFT - CONTINUE

The T-1000 falls down the shaft when his arms turn into hooks and he stabs them into the wall stopping his fall.

He starts using the hooks to climb back up the shaft.

89.

INT. SKYNET HQ CORRIDOR 4 - CONTINUE

John runs over to Faith who One lays on the ground.

JOHN CONNOR

Oh my god!

John holds her in his arms.

JOHN CONNOR

Oh my God Faith look at me. Look at me! Faith!

Faith looks up at John as blood leaks out of her wound. John looks at One.

JOHN CONNOR

Is she gonna be okay?

One looks down at her.

ONE

One scans her body. His scan says "Faith is dead".
x-ray of her organs, they're punctured.

ONE

No, she's bleeding out, she's not
gonna make it.

See more of Story Wars

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JOHN CONNOR

Don't say that! She can make it!

Kyle and Perry have tears in their eyes and they look away.

JOHN CONNOR

Faith! You're gonna make it! Come on Faith!

Faith takes John's hand.

FAITH

It's okay. I can see it all so clearly now.

JOHN CONNOR

See what?

FAITH

The future. Not this one, a different future.

MONTAGE: THEIR FUTURE

90.

Images of the Terminator and the T-1000.

FAITH

(voice over)

Skyнет will send two Terminators back through time. One to kill your mother.

An image of Sarah and Kyle appears.

FAITH

(voice over)

And the other to kill you while you are a child.

It shows John as a child.

FAITH

(voice over)

But you will send One back through time to protect you, but he's more than that.

An image of John, Sarah, and One appear together in an

See more of Story Wars

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action pose.

FAITH

(voice over)

He will give his life to save you,
to stop Skynet from ever being
created.

INT. SKYNET HQ CORRIDOR 4 - NIGHT

FAITH

He will save.....the world.

JOHN CONNOR

I don't understand.

She holds his hand. Her eyes close.

JOHN CONNOR

Faith! Faith! Don't leave me! I

love you! I love you don't go!

One doesn't feel anything, but if he had a heart it would be
broken. One puts his hand on John's shoulder.

ONE

It's okay John. She's with God now.

91.

KYLE REESE

We have to go. We have to go now.

John lets her go and stands up.

John turns to Perry.

JOHN CONNOR

Perry, get to the control room and
help the other resisters, me, Kyle,
and One will get to the grid.

LT. PERRY

Yes sir.

Perry runs down the hall and out the back while John and the
rest run down the other way.

INT. DEFENSE GRID ENTRANCE

They walk to a pair of giant doors. John, Kyle, and One load
their guns and ready their pipe bombs.

See more of Story Wars

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JOHN CONNOR

Ready?

KYLE REESE

Yes sir.

ONE

Affirmative.

They press the button and the doors slide sideways open.

INT. DEFENSE GRID - NIGHT

The doors open to reveal a huge room filled with computers with a central computer in the center. With dozens of Terminators guarding it with plasma rifles.

ONE

Holy shit.

The Terminators aim their plasma weapons. Kyle lights some pipe bombs and throws them in the middle of the Terminators. BOOM!

It explodes and throws the Terminators across the room.

92.

JOHN CONNOR

Go!

They run into battle shooting their weapons but their weapons won't stop them.

One runs in and grabs a Terminator, grabs its head, and rips it off. He grabs its gun and shoots the other Terminators.

Kyle shoots some Terminators with his shotgun which shoves them back a little bit but isn't enough.

John pulls out his grenade launcher and shoots all the Terminators with it blowing them to pieces.

One shoots all the Terminators with his plasma rifle. When

one shoots him in the face, burning off his flesh, revealing his skull and red eyes. He shoots the Terminator in the chest, blowing it up.

John shoots a Terminator, looks at the central computer.

JOHN CONNOR

See more of Story Wars

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How many pipe bombs do you have left?!

KYLE REESE

Two!

JOHN CONNOR

Cover me!

John runs over to Kyle and covers Kyle as he lights the pipe bomb. The fuse is burning. Kyle takes the pipe bomb and throws it across the room. When a Terminator catches it. BOOM!

The pipe bomb explodes blowing the Terminator in half.

KYLE REESE

I've only got one left.

JOHN CONNOR

Make it count.

John, Kyle, and One run toward the computer, when something drops in front of them. It's the T-1000, it grows back into it's full form.

93.

ONE

He's back.

One and the T-1000 fight each other, punch and kick each other. One grabs the T-1000, lifts him up, and throws him on the ground.

ONE

Go! Upload the virus!

Connor and Kyle run to the computer when Terminators block their path. They fire their machineguns at the Terminator but it doesn't stop them.

One steps his foot on the T-1000's head squishing it. When the T-1000 grabs him with his leg, Kyle flies up. The T-1000 jumps up and walks over to Kyle, who kicks him and stands up. Kyle is about to throw the last pipe bomb when the last Terminator grabs it and throws it aside, and kicks Kyle.

See more of Story Wars

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across the room. Connor shoots and kills the Terminator.

Connor helps Kyle up and they run to the computer. Connor plugs in the drive and gets ready to upload virus.

JOHN CONNOR

Almost got it.

One and the T-1000 continue to fight when the T-1000 grabs

One by the neck, forms a sword, and stabs him in the chest

hitting his fuel cell. Sparks fly and One shocks and drops to ground.

Connor turns around to see One defeated.

JOHN CONNOR

One!

The T-1000 turns around and walks toward Connor and Kyle as

Kyle fires his machinegun at him but it won't stop him while

Connor continues to upload the virus.

But One is still alive, he looks up to see the pipe bomb

that the other Terminator threw away right next to him.

The T-1000 forms a sword on his arm and literally throws his

arm/sword through the air where it stabs in the back of

John's shoulder he screams in pain as he falls in front of

the computer.

94.

KYLE REESE

John!

The T-1000 has only one arm now. Kyle runs at the T-1000,

the T-1000 punches him in the face and throws him to the

side.

The T-1000 walks over to John while he tries to reach the

keyboard. The T-1000 grabs him and throws him away from the

computer. He walks over to him.

The T-1000 touches the sword in John's back and it goes into

his body and his arm grows back. He picks up Connor's

arm forms into a sword, a

T-1000

Time to die John Connor

See more of Story Wars

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The pipe bomb fuse lights. When One grabs the T-1000 in a headlock and punches the pipe bomb into the back of T-1000's liquid body as the T-1000 releases John.

John drops to the floor.

ONE

You first.

John pounces to a safe distance with his weak wounds.

BOOM!

One and the T-1000 blow up, but the T-1000 blows up like a water balloon as One blows up into parts.

John is on the ground weak. John crawls toward the computer.

When the hologram projection of Skynet appears.

SKYNET/DYSON

(hologram)

You are weak, you are beaten, it is worthless. Why do you continue?

JOHN CONNOR

Because I have the will to fight,
and that's the one thing you can
never take.

John finally makes it to the computer. He pulls himself up and reaches his arm for the button to upload the virus.

Suddenly a Terminator with no legs grabs his leg crushing it with Connor using all his strength, which he doesn't have much left, to try and hit the button.

95.

JOHN CONNOR

You're Terminated fucker!

Suddenly Kyle appears and stabs the Terminator with a pipe

while Connor finally presses the button. A progress bar starts moving very fast to 100%.

Spark fly, the computer is electrified, static feels the screen and a bunch of rain starts falling. Kyle limps away from it.
BOOM!

See more of Story Wars

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It explodes throwing Kyle and Connor across the room.

It is quiet for a beat. Connor and Kyle slowly stand up.

They're speechless.

KYLE REESE

We did it. WE DID IT!!!

They throw their fists in the air cheering.

KYLE REESE

Yeah! Wahoo! Yeah!

Kyle escorts John out of the room. Little do they know, that the T-1000's liquid pieces are reassembling.

EXT. SKYNET HQ ENTRANCE - DAWN

Out side Skynet HQ at the entrance are resistance fighters cheering firing their plasma weapons in the air.

At the entrance comes out Kyle carrying Connor. Perry meets up with them.

LT. PERRY

We did it sir.

KYLE REESE

The war is over.

JOHN CONNOR

No it's not. There's one thing left.

96.

INT. TIME DISPLACEMENT ROOM - DAWN

The resistance run inside the room to see a naked Terminator, a 101 (Schwarzenegger) Terminator kneeled down with his back to them. They can't see his face (cause Kyle didn't know in T1)

He is inside a time bubble with rings forming and spinning

around it until finally there is a bright light which

blinds them. They see that the Terminator is John

KYLE REESE

It's gone.

John tries to stand up on his own.

JOHN CONNOR

See more of Story Wars

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Alright everyone! Listen up! A Terminator has gone back in time to kill my mother! If it succeeds then everything we fought for will be all for nothing! One of you must go back in time to stop him!

No one answers. It is quiet.

Until Kyle steps forward.

KYLE REESE

I'll do it.

JOHN CONNOR

You sure about this? Because once you go, you won't come back, nobody else comes through.

KYLE REESE

Did you know I'd volunteer for this?

JOHN CONNOR

Sarah told me. You're a good soldier and I know you will complete your mission.

KYLE REESE

Thank you sir. I mean, John.

Kyle and John nod.

JOHN CONNOR

Alright. I have a message you are to give my mother, memorize it.

(MORE)

97.

JOHN CONNOR (continues)

Tell her, thank you Sarah for your courage through the dark years. I can't help you with what you soon face except to tell you that the future is not set. You must be

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stronger than you imagine you can be. You must survive or I will never exist. Tell her, there is no fate but what we make for ourselves. Can you remember that?

KYLE REESE

Yes sir.

JOHN CONNOR

The machine is generated by a living organism. So strip soldier.

Connor walks over to the controls while Kyle starts removing his clothes and walks to the center of the room.

JOHN CONNOR

Perry, set it for May 12, 1984.

Perry starts operating the control. Kyle bends down in the center of the time machine. Suddenly the rings form, sparks fly, a bubble forms and suddenly there is a white blinding light.

Kyle is gone. They just stand quiet for a beat.

LT. PERRY

What happens?

JOHN CONNOR

He completes his mission, but dies for it.

LT. PERRY

He's a good soldier.

JOHN CONNOR

He's also my father.

SQUISH

Perry steps on something.

LT. PERRY

Ah damn what I step in.

He looks down to see some

98.

JOHN CONNOR

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Wait what is that?

He bends down to see that it, liquid metal residue.

JOHN CONNOR

Oh my god.

LT. PERRY

What is it?

JOHN CONNOR

Perry, check the surveillance.

Perry runs to the controls and shows the surveillance of the T-1000 walking into the room with the Terminator (of T1).

LT. PERRY

It's the T-1000.

The T-1000 walked into the time displacement machine and vanished, followed by the Terminator.

JOHN CONNOR

When was it set for?

Perry looks at the controls.

LT. PERRY

1994.

JOHN CONNOR

Skynet is going to try and kill me while I'm a child.

LT. PERRY

But this isn't how it's suppose to happen. You have no memory of the T-1000.

JOHN CONNOR

The timeline can be changed. If Skynet can change the future the so

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They walk into a freezer like room filled with 101 Terminators. They operate the controls and move it down an assembly line.

JOHN CONNOR

Wait. Give it an alternate powersource.

LT. PERRY

Why?

JOHN CONNOR

Just in case.

The power source is installed. The factory stops and John walks up to the Terminator.

JOHN CONNOR

(voice over)

The soul. It's what separates from the machines. Can the soul be put into a chip? I don't know. I may not believe in God, but I believe in the soul.

He puts the chip inside the Terminator's skull, robot arms close the cover and seal the skin on the head and the chest. John looks into its eyes. When it's eyes open glowing red.

ONE

You don't look too good.

JOHN CONNOR

I need a vacation.

One smiles the best he can.

ONE

Did we win?

JOHN CONNOR

Yes.

ONE

Sorry I missed it.

JOHN CONNOR

Are you back to normal?

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100.

ONE

No. I've lost my self-awareness. I can no longer make decisions on my own now.

JOHN CONNOR

You gained it before, maybe you can get it back. So you're back to following my orders?

ONE

Affirmative.

JOHN CONNOR

Well I need your help. The war is not over yet. Come with me.

INT. TIME DISPLACEMENT ROOM - CONTINUE

They all walk back into the time displacement room, with One still not wearing any clothes.

JOHN CONNOR

Alright. The T-1000 has gone back in time to kill me in 1994. I need you to go back in time to stop him.

ONE

Affirmative.

JOHN CONNOR

Good. And there is something else I need you to do.

ONE

What?

JOHN CONNOR

I need you to help stop Skynet from ever being created. When you find my mother tell her, "come with me if you want to live." Will do.

One takes a while to answer.

ONE

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Affirmative. I will follow my mission priorities to protect you. But you realize that if I do this, then you, this version of you would never have existed.

John takes a while to answer.

101.

JOHN CONNOR

Nothing would make me happier.

One turns around and walks over to the center of the room.

JOHN CONNOR

Perry, set the machine to 1994.

Perry operates the controls. One bends down as the rings form around him and sparks fly and the bubble forms.

One looks at Connor. One winks at them. Then bends his head head down and then there is a blinding light and One has disappeared.

LT. PERRY

What now sir?

JOHN CONNOR

Blow the place. Destroy this whole room.

They throw bombs all around the area and destroy the time displacement room.

INT. SKYNET HQ CORRIDOR 5 - CONTINUE

LT. PERRY

If he succeeds, what then?

JOHN CONNOR

Maybe we should wait. And see what

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We'll know.

They see something up ahead. A person, but he looks like a ghost fading in.

Everywhere people are appearing, fading in, buildings start to appear, and the rubble turns into green grass and streets.

102.

John, Perry, and the others look at each other and see that they are fading away as things are fading in.

JOHN CONNOR

He did it.

EXT. PARK - DAY

The area is turning into a park with children playing on the playground.

JOHN'S DAUGHTER

Push me daddy.

John turns around and sees a little girl being pushed on a swing, JOHN'S DAUGHTER. He sees a man pushing her, it's him, John Connor, or a different John Connor.

The other John picks up his daughter and holds her and a woman shows up, it's Faith, or a different Faith, from a different timeline. They hug and kiss. This is the future that Faith saw.

A tear comes down John's eye.

JOHN CONNOR

Thank you my friend.

John and the others fade away into nothing.

The other John plays with his family.

JOHN CONNOR

Honey, why don't you go play with

Grandma

JOHN'S DAUGHTER

Okay daddy.

His daughter runs over to a bench where an elderly woman sits. It's SARAH CONNOR. John and Faith hold each other,

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FAITH

I'm glad we have this.

They kiss. Faith walks over to their daughter, picks her up,
and looks out into the sunset.

THE END

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